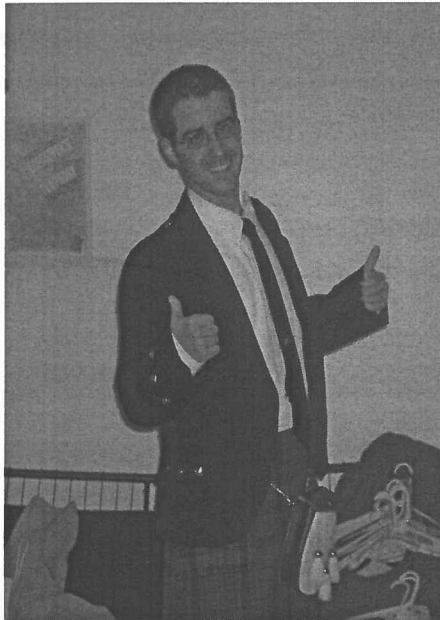


**The Alma College Music Department
Presents:
A Senior Recital**



**Donald Best, Tenor
Tony Patterson, Accompanist**

April 3rd, 2011

Program

Under the Greenwood Tree Thomas Augustine Arne
Rest, Sweet Nymphs Francis Pilkington
I'll sail upon the Dog Star Henry Purcell

Selections from *'Die Schöne Müllerin'* Franz Schubert
Das Wandern
Wohin?
Morgengruss
Mein!

Madamina (Don Giovanni) Wolfgang Amadeus Mozart

~~~~~ INTERMISSION ~~~~~

*Papagena! Papagena! Papagena!* Wolfgang Amadeus Mozart  
Papagena-Donald Best  
Papagena-Courtney Claflin  
Three Boys-Katie Crombe  
Ainsly Herrick  
Melanie Walker

Selections from *"Old American Songs"* Aaron Copland  
*The Boatman's Dance*  
*Simple Gifts*  
*Long Time Ago*  
*Ching-a-ring Chaw*

## Translations

### *'Die Schöne Müllerin'*

The story of the Beautiful Miller's Daughter is a song cycle of 20 songs that tells the story of a Miller, who while wandering through the countryside, comes across a little brook. He follows the brook to a mill where he spies and falls in love with the beautiful miller's daughter. He wants her but finds out that she is actually in love with a hunter. In his anger he focuses on the color green: symbolic of both the hunter (a physical representation of nature) and the miller's daughter (represented by the green ribbon she wears). Eventually anger and loss prove too much for the miller, and as he tells his sad tale to the brook, he believes the brook tells him to come and rest in its cool embrace where he will never feel pain again.

### *Das Wandern*

Wandering is the miller's joy, wandering!

That must a bad miller be, who never thought of wandering.

### *Wohin?*

Is this then my road? Oh, brooklet, speak, where to?

### *Morgengruss*

Good morning, beautiful miller's daughter!

### *Mein!*

Sound today one rhyme only:

the beloved miller's daughter is mine!

### *Madamin (Don Giovanni)*

This aria is taken from Mozart's opera *Don Giovanni*. In the scene, Don Giovanni's servant Leporello details to Donna Elvira all the women Don Giovanni has seduced, every type and every size. The current tally is six hundred and forty in Italy, a hundred in France, but in Spain it's already been a thousand and three!

**Donald Best** I have been singing in choir towards the end of my sophomore year in high school. I was involved in the musicals at Lumen Christi High School each year. Here at Alma College I have sung with the Alma College Chorale and the Alma Choir. I am also a member of Alma College's male a cappella group Scots on the Rocks and part of Phi Mu Alpha's a capella group Men Of Music. I have been scheduled to student teach in the fall of 2011 at Breckenridge High/Middle School.

**Thank you!** First off I want to thank everyone for coming out this afternoon. It means so much to me to have the opportunity to show everyone what I have been doing for the past four years here.

Secondly, I would like to thank the Music Department here at Alma for all their support and guidance over the years. I would especially like to thank Dr. Will Nichols for his support and for helping me to develop myself into a better musician and teacher. I would also like to thank my lesson instructor Victoria Walker for dealing with me these past four years and helping me grow as a singer and performer. I would also like to thank Tony Patterson for accompanying my recital.

Lastly, I would like to thank my friends and family. My family has supported me so much over the years and especially in what I have chosen to go into. They have always made an attempt to come to everything I have ever been involved in and I'm thankful for that. Thanks to my brothers in Phi Mu Alpha for just being there and helping create all the great memories we have had over the years! I'm really going to miss you guys! I would like to thank my friends in the Alma Choirs for all the great times and memories we have shared during tour and the many concerts over the years! I would also like to thank the members of Scots on the Rocks, both this year's group and last year's, for all the great times we have had, and for also dealing with my craziness during performances.