

THE OSCAR E. REMICK  
HERITAGE  
CENTER  
FOR THE  
PERFORMING  
ARTS

The Alma College Music Department  
Presents

An Opera Workshop Scenes Recital

*Secrets*

7:30 p.m.  
Tuesday, March 29, 2016  
Remick Heritage Center  
Presbyterian Hall

## Program

- Preludium (*The Sound of Music*) Richard Rodgers  
Mono Chant -- Morning Hymn -- Alleluia  
*Summer Eipper – Paige Ross – Eli Love – Abby Delaney*
- Just a Coupl'a Sisters (*Nunsense, Amen!*) Dan Goggin  
*Eli Love – Abby Delaney*
- What Kind of Girl is She? [Title of Show] Jeff Bower  
*Summer Eipper – Paige Ross*
- Luck, be a Lady Tonight (*Guys & Dolls*) Frank Loesser  
*John Urdiales*
- Our Finest Dreams (*Little Women*) Jason Howland  
*Summer Eipper – Paige Ross – Eli Love – Abby Delaney*
- Johanna (*Sweeney Todd*) Stephen Sondheim  
*Tyler Beistline*
- I Feel Pretty (*West Side Story*) Leonard Bernstein  
*Paige Ross – Summer Eipper – Eli Love – Abby Delaney*
- What Do I Need With Love? Jeanine Teso  
(*Thoroughly Modern Millie*)  
*Cameron Tahaney*
- Bring on the Men (*Jekyll & Hyde*) Frank Wildhorn  
*Summer Eipper – Paige Ross – Eli Love – Abby Delaney*

~ Intermission ~

**Scenes from “The Little Prince”**

An opera by  
Rachel Portman

The Pilot	Tyler Beistline
The Little Prince	Eli Love
The Rose	Paige Ross
The King	John Urdiales
The Vain Man	Abby Delaney
The Lamplighter	Cameron Tahaney
The Fox	Summer Eipper

Act One – Prologue

*In which we meet the Pilot*

Act One, Scene Two

*In which we meet the Little Prince*

Act One, Scene Five

*In which the Little Prince tends his rose*

Act One, Scene Six

*In which the Little Prince travels and meets the King*

Act One, Scene Seven

*In which the Little Prince travels and meets the Vain Man*

Act One, Scene Ten

*In which the Little Prince travels and meets the Lamplighter*

Act Two, Scene Three

*In which the Little Prince travels to earth, meets the Fox,  
Makes a friend, and learns a very important secret*

Act Two, Finale

*In which the Little Prince returns to his rose.*

*The use of photographic and recording equipment is strictly prohibited*

## Director's Notes

Secrets.

Some are obscured by clouds of misconceptions.

Others live dark places.

Some hide out of necessity.

The story of *The Little Prince* is a story of secrets and discovery. Sent on a journey by a somewhat silly and vain rose, the Little Prince travels far and wide to meet people and learn the secrets of this vast world. He meets a king and learns that despite his mighty power, a king is most successful when he commands someone to do something he was about to do anyway. From the vain man he learns the desperation some hold for admiration and applause. When he travels to meet the Lamplighter, the Little Prince witnesses the folly of following orders, even when those orders no longer make sense. After travelling to earth, Little Prince meets a cunning fox, who unlocks the mysteries by telling him a very important secret:

*Eyes can't tell what is essential. Eyes deceive.*

*One sees clearly only with the heart.*

*Now I'll tell you why your flower is the creature you most prefer,*

*It's all the time you've spent on her.*

On behalf of all the students in Opera Workshop, we would like to thank you for supporting this performance. If you are an Alma College student and think this looks like fun, here's a secret: it is! We are always excited for students to join our class each winter semester, and I hope to see *you* on the stage with us in 2017.

*Victoria Walker*

*Instructor of Voice*

*Alma College*