

Alma College in Concert



featuring

A Cappella Choir

Dr. Ernest G. Sullivan, Director

Kiltie Band

Dr. Jack W. Bowman, Director

Kiltie Dancers and Pipers



**HERITAGE AUDITORIUM
SAGINAW, MICHIGAN
SATURDAY, MARCH 4, 1978
8:00 p.m.**

Music at Alma College

The Music Department at Alma College serves both the music major and the non-major. The Bachelor of Music Curriculum with majors in Performance, Music Theory, and Music Education, provides the combined benefits of concentrated professional training and broad liberal arts education. For those interested in music as an avocation, the Bachelor of Arts degree with a music major is offered. Many students majoring in fields other than music enroll for music courses and participate in ensembles.

Performance opportunities are available to qualified students in the department's recital programs and in ensembles such as the Kiltie Band, A Cappella Choir, Alma Symphony orchestra, Jazz Ensemble, and Alma Singers.

A faculty of performers and scholars are dedicated to the highest musical and educational goals. The newly constructed Eddy Music Building provides excellent facilities including teaching and practice studios, instrumental ensemble rehearsal room, electronic piano laboratory, record library and listening facilities, and department office. Alma College is a member of the National Association of Schools of Music.

A Cappella Choir

The A Cappella Choir, founded in 1931 by the merging of the two existing glee clubs for men and for women, has become well known throughout the United States through its yearly tours, radio broadcasts and TV appearances. Groups within the choir have toured Europe on two occasions, most recently in the Spring of 1974. The choir's repertoire includes the finest of choral literature from the Renaissance to contemporary works.

Kiltie Band — Kiltie Dancers and Pipers

The Kiltie Band has a tradition that spans more than one-half century. Founded in the fall of 1922 by students, this unique group has undergone an extensive metamorphosis from its original pep band status to a concert ensemble with a national reputation. In the 1940's, the band adopted authentic Scottish kilts of the clan McPherson as the official uniform. Besides numerous marching appearances, the wind ensemble concentrates on the finest concert repertoire as it prepares for the annual spring tour and other special appearances. During the past five years, the band has traveled over twelve thousand miles and played concerts in 14 states and Canada. Besides several television appearances, the band has given a special joint concert with the Navy Band at the U.S. Naval Academy at Annapolis. On March 8, 1975, the Kiltie Band made its Town Hall debut in New York City.

Formed in the fall of 1953, the Kiltie Dancers and Pipers present authentic Scottish dances. This select group of 14 dancers appears with the Kiltie Band as well as in special programs. They have been featured on television and at Detroit Lion's games in Tiger Stadium. The girls are clad in authentic Scottish attire, the kilts being the tartan of the clan McPherson.

A Cappella Choir Personnel

SOPRANOS

Lynn Bajgier, Troy
Rebecca Cressman, Port Huron
Ruth Dennis, Clarkston
Shirley Dennis, Clarkston
**Holly Foss, Essexville
Dodi Hawkins, Midland
*Melanie Kimball, Alma
Karen Moyer, Port Huron
Jeanne Mutchler, Grand Blanc
Martha E. Nissen, Pontiac
Barbara J. Ohs, Rochester
Ann M. Phelps, Saginaw
Val Smith, Ithaca
*Pat Taylor, St. Louis
Karla Touse, Hillsdale
Ellen Turco, Dearborn
Valerie Wilson, Marquette
*Kathy Young, Harbor Beach

ALTOS

Brenda Barnes, Rochester
Nancy Baker, Montrose
Katherine Cornelius, Alma
*Elizabeth Dalenberg, Saginaw
Heidi Dean, Bay City
*Susan J. England, Germfask
Catherine Henry, Warren
Pat Heuvelhorst, Petoskey
Kim Jones, Saginaw
Mary Jones, Birmingham
Sue Laughlin, Detroit
*Sue Mandy, Birmingham
Diane Pluister, Boyne City
Lois Quist, Lake City
Valerie Unger, Essexville
Katie Valentine, Dearborn
Linda Vyvyan, Flint
*Julie Wegner, Vestaburg

TENORS

Joe Boughner, Cadillac
Samuel Christ, Leslie
Harold D'Arpini, Monroe
*Dave Flattley, Union Lake
*Grant C. Fry, White Cloud
Paul Heeschen, Midland
Paul Keyser, Dearborn
Jeff Marshall, East Lansing
Steve Mattson, Suttons Bay
Pat McNamara, Gaylord
*Randy Mrock, Allen Park
Frank Peacock, Englewood, Colorado
Kent Turner, Clarkston
James Woodworth, Dowagiac

BASSES

Dave Buhl, Lansing
Dwight Carter, Ferndale
Russell Chamberlain, Shrewsbury, Mass.
Dan Dosson, Midland
*Clark Fry, White Cloud
John E. Harlan, Grand Rapids
Scot Ioset, Midland
Mark McCloskey, Livonia
Albert Muth, Livonia
Doug Oberst, Breckenridge
Rick Schellhammer, Holt
John Sefcik, Detroit
Randy Stewart, Alma
**Brian J. Taylor, Howell
*John Thorp, Sunfield
Tom Weede, Roscommon
Philip Wuorinen, Lima, Ohio
Frank Yurgens, Chesaning

*Alma Singers

**accompanists

Festive Overture Shostakovich-Hunsberg
 Cole Porter Portrait arr. Wayne Robins
 Rocky Point Holiday Ron Nels

KILTIE BAND

* * * * *

Scottish Lilt
 Irish Jig

KILTIE DANCERS AND PIPER

* * * * *

It was a lover and his lass Thomas Morl
 Lasciatemi morire (Lament of Ariana) Claudio Montever
 Sigh no more ladies (Shakespeare Sonnet) adapted and arr. Kirby Sha

Dave Buhl, flute Mark McCloskey, guitar

THE ALMA SINGERS

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The Closing Doxology Normand Lockwo

A CAPPELLA CHOIR, KILTIE BAND

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ALMA MATER

Loyal hearts will cherish ever
 Thoughts of Thee throughout the years;
 Pledging Thee a fond devotion
 Guardian of our hopes and fears.
 Memory holds a cherished picture,
 Jungle, grove, and campus fair;
 Sons and daughters ever faithful
 Hail Thee one beyond compare.

Chorus:

Alma! Alma! Sing of Alma Mater;
 Thy loyal children
 Chant thy hymn of praise.

ALMA FIGHT SONG

Onward Scotsmen
 Show them how to fight.
 Onward Scotsmen
 Let them feel your might.
 Show them what it's like
 To tangle up with Alma.
 Onward to Victory.
 Onward Scotsmen
 Hold your heads up high.
 Onward Scotsmen
 Mighty as the sky.
 Keep that Scot's tradition
 Ever in your hearts
 And fight your best for Alma's fame

Chorus:

When the boys hear the pipers pipin
 Hear all the Scotsmen singing
 Then once again
 Deep within each Scotsman
 Runs a surge of power.

Program

INTRODUCTION TO ALMA COLLEGE* & PROCESSION OF PIPES

Cherubim Song Dimitri Bortniansky
arr. Tchaikovsky

Benedictus, from Missa Brevis Antal Dorati
Blessed is he who cometh in the name of the Lord. Hosanna.

A Jubilant Song Norman Dello Joio
Pat Taylor, soprano
Holly Foss, pianist

Songs of Scotland
Annie Laurie arr. Gail Kubik
Melanie Kimball, soprano

The Road to the Isles from Songs of the Hebrides
Mary of Argyle Sidney Nelson
James Woodworth, tenor

Finale, from Brigadoon Frederick Loewe
arr. Leidzen
Brian Taylor, pianist

A CAPPELLA CHOIR * * * * *

Reel of Tulloch
Sailor's Hornpipe

KILTIE DANCERS AND PIPER * * * * *

A FIFTH OF BEETHOVEN arr. Lowden
TRIBUTE TO THE DUKE arr. Ellington, Bigard, Mills
JAZZ BAND
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INTERMISSION

Displays of various Alma College programs are located in the foyer.

Kiltie Band Personnel

PICCOLO

Susan Hillman, Midland

FLUTE

Kathie Trisch, Livonia

Ann Simanek, Farmington Hills

Joanne Barbour, Flint

Cathy Zook, Jackson

Carol Wade, Allegan

Sandy Anderson, Royal Oak

Debra Janousek, Olivet

Martha Marvin, Marshall

Bonnie Raymond, Midland

Maureen Larner, Chesaning

OBOE

Sonja Schultz, Wyoming

Shelley Caldwell, Livonia

BASSOON

Bob Rutkowski, Allen Park

E-FLAT CLARINET

Deb Smith, Port Huron

CLARINET

Cynthia Redmond, Kalamazoo

Dave Fudge, Allen Park

Cynthia Jones, Winnetka, Ill.

Diane Visscher, Traverse City

Linda Parra, Dearborn Heights

Cheryl Weinfurther, Livonia

Becky Thebo, Frankenmuth

Martha Rosner, St. Johns

*Dan Glowski, Flint

Ann Wolfe, Midland

Pauline McEachin, Ubly

Deborah Reid, Saginaw

BASS CLARINET

Neil Cockerline, Chelsea

Beth Stewart, Conway

ALTO SAXOPHONE

*Theresa Czaja, Union Lake

*Steve Wheeler, Nashville

*Dave Smeltzer, Bear Lake

Andrea Sampson, Frankenmuth

TENOR SAXOPHONE

*Ron Lindow, Frankenmuth

Melanie Nemcik, St. Johns

BARITONE SAXOPHONE

*Dave Kakenmaster, Pleasant Ridge

FRENCH HORN

Chuck Taylor, Alma

Virginia Hewitt, Gaylord

Karen Tarter, Essexville

Lori Hopper, Burton

*JAZZ BAND

CORNET

* Bob Harris, Grayling

* Rebecca Fitzpatrick, Bridgeport

* John Hawkins, Kalamazoo

Melanie Harlan, Saginaw

Mark Ball, Onaway

TRUMPET

Stephen Meyer, Alma

* Rod Mast, Davenport, Iowa

TROMBONE

* Brian Walker, Owosso

Steve McCloskey, Livonia

* Lauri Goodwin, Frankenmuth

* Lee Oberst, Edmore

Brian Stork, St. Johns

* Noble Goward, Alma

Craig Sutherby, Gobles

BARITONE

John Heitsch, Lapeer

Mike Ball, Mt. Clemens

James Spring, Jackson

TUBA

* Bob Sutton, Metamora

* Bob Stehlik, Corunna

* Frank Bongard, Ithaca

PERCUSSION

Sue Button, Flint

Nancy Crawford, Evart

Francois Dunoyer, Alma

Mary Jo Einheuser, Grosse Pte. Woods

Jan Johnson, Clawson

* Mark Selden, Sturgis

* Chris Gilson, Grand Rapids

ANNOUNCER

Mark Selden, Sturgis

Dr. David D. Dexter, Assistant Conductor

KILTIE DANCERS

Elizabeth Grover, Northville

Sue Laughlin, Detroit

Nancy LeNoble, Palos Heights, Ill.

Karen Magnuson, Brighton

Leslie Mathiak, Milford

Laurie McMasters, S. Holland, Ill.

Jane Plomer, Redford

Janet Robertson, Detroit

Marti Rosbolt, Livonia

Karen Tarter, Essexville

Cheryl Weinfurther, Livonia

Liz Williamson, Sterling Heights

Deborah Reid, Saginaw

PIPERS

Gregor MacGregor, Mt. Clemens

Greg Thompson, Milford

Ron Wiley, Traverse City

Paul Gregory, Traverse City

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