

Alma College

Kiltie Band

Spring Tour '82



AL

Music at Alma College

FLU

The Music Department at Alma College serves both the music major and the non-major. The Bachelor of Music Curriculum with majors in Performance, Music Theory, and Music Education, provides the combined benefits of concentrated professional training and broad liberal arts education. For those interested in music as an avocation, the Bachelor of Arts degree with a music major is offered. Many students majoring in fields other than music enroll for music courses and participate in ensembles.

OBO

B-FI

Performance opportunities are available to qualified students in the department's recital programs and in ensembles such as the Kiltie Band, A Cappella Choir, Alma Symphony Orchestra, Jazz Ensemble, Alma Singers, and Women's Chorus.

ALT

A faculty of performers and scholars are dedicated to the highest musical and educational goals. The newly constructed Eddy Music Building provides excellent facilities including teaching and practice studios, instrumental ensemble rehearsal room, electronic piano laboratory, record library and listening facilities, and department office.

BAS

Kiltie Band

CON

ALT

The Kiltie Band has a tradition that spans more than one-half century. Founded in the fall of 1922 by students, this unique group has undergone an extensive metamorphosis from its original pep band status to a concert ensemble with a national reputation. In the 1940's, the band adopted authentic Scottish kilts of the clan MacPherson as the official uniform. After numerous marching appearances, the wind ensemble concentrates on the finest concert repertoire as it prepares for the annual spring tour and other special appearances. During the past seven years, the band has traveled over thirteen thousand miles and played concerts in 14 states and Canada. Besides several television appearances, the band has given performances in Town Hall, New York City, in joint concert with the U.S. Navy Band in Annapolis, and in Ford Auditorium, Detroit.

FRE

*Jc

About The Conductor . . .

A recent graduate of Northwestern University in Evanston, Illinois, Mallory Thompson has earned the degree Bachelor of Music Education, with a secondary emphasis in trumpet performance and pedagogy, and Master of Music in conducting, with a secondary emphasis in theory and arranging. She has studied with John P. Paynter, Director of Bands and chairman of the Department of Conducting and Performing Organizations at Northwestern. She has been elected to several professional music organizations including Sigma Alpha Iota and Pi Kappa Lambda. Miss Thompson's teaching experience includes a graduate assistantship in conducting at Northwestern University and three summers as director and aid in coordinating the summer music program at St. Anthony Village High School in Minneapolis, Minnesota. Her responsibilities at Alma College include conducting the Alma Symphony Orchestra, concert band, marching band, and jazz band, in addition to being private instructor in high brass. This is Miss Thompson's second year on the faculty of Alma College.

Band Officers and Staff

- Laura Polovich President
- Cheryl Schafer Secretary/Treasurer
- Karen Goulasarian Sophomore Representative
- Tom Hill Sophomore Representative
- Brian Simmons Freshman Representative
- Diane Vyvyan Freshman Representative
- Cherri VandeGiessen Operations Manager
- Betsy McLaughlin Business Manager
- Cheryl Anderson Personnel Manager
- Lee Bunemann Property Manager
- Jeri Bell Music Librarian
- Pam Wright Staff Secretary
- Tim McCloskey Developmental Coordinator

Alma College

Located in the city of Alma at the center of Michigan's lower peninsula, Alma College is an undergraduate, coeducational, residential, liberal arts college with an enrollment of approximately 1,200 students.

Although it was established in 1886, the college's most dramatic progress has taken place since the mid-1950's. All but four of Alma's major buildings have been erected in this period, and those four have undergone extensive remodeling.

Also, Alma's enrollment has doubled during the past 25 years, and the quality of students has increased with a high school grade point average today of 3.35 compared to 2.34 in the mid-1950's.

Emblematic of Alma's great progress in recent decades has been the approval of Phi Beta Kappa America's most prestigious scholarly society, for establishment of a chapter at the college. Formal installation of the chapter took place in Spring 1980.

Alma was founded by Presbyterians and maintains a close association with Michigan Presbyterian churches, but it is governed today by a self-perpetuating Board of Trustees.

Academic buildings on Alma's campus are grouped along a scenic central mall and student residence facilities are located on the edges of the campus. Besides the 80 acre campus in Alma, a community of about 10,000 residents, the college has a 170 acre site 12 miles away which is used as an outdoor laboratory for work in biology, and ecology.

Alma's academic calendar features 14 week term in the fall and winter and a 4 week term in the spring. The short term offers opportunity for concentrated study in one subject on the campus or in a variety of locations throughout the United States and other countries.

The College, which has had a foreign study program in Paris, France, since 1963, has within the past few years added similar programs in Madrid, Spain; Aberdeen, Scotland; and Gottingen, Germany. Alma's Africa Fellowship Program has enabled one of its students each year since 1963 to serve as a secondary school teacher in Nigeria.

Approximately 35 percent of Alma's graduates enter graduate or professional schools. More than 60 percent of the faculty hold the PhD degree or equivalent.

Because of its Presbyterian heritage, Alma athletic teams are called Scots and its marching band is attired in uniforms that include kilts of MacPherson tartan. Each May the college campus is the site of the city of Alma's Highland Festival which attracts thousands of spectators as well as Scottish pipers, drummers, dancers, athletes, and pipe bands from throughout the United States and Canada.

Tour Itinerary

February

Saturday 27
2:00 p.m.

Alma Masonic Home
Alma, MI

8:00 p.m.

Williamston High School
Williamston, MI

Sunday 28

10:00, 11:15 a.m.

First Presbyterian Church
Battle Creek, MI

3:00 p.m.

Kellogg Community College
Battle Creek, MI

March

Monday 1
10:45 a.m.

Rochester - Adams High School
Rochester, MI

Tuesday 2

8:00 p.m.

Northern High School
Port Huron, MI

Spring Tour '82

**ALMA
COLLEGE**

ALMA COLLEGE KILTIE BAND

Mallory Thompson, Conductor

FLUTE

Cherri VandeGiessen
Janet Kwaske
Cheryl Johnson
Julie Davison
Lynne Turk
Karen Goulasarian
Pattie Hopp
Mary Frederick

OBOE

Barb Taylor

B-FLAT CLARINET

Mark Reeves
Janice Williams*
Mary Collins
Anne Sargent
Mark Regensburger
Tom Miller
Karen Kiessling
Tammy Willett
Deb Page

ALTO CLARINET

Terri Rogers

BASS CLARINET

Pam Wright
Amy Morris

CONTRA-BASS CLARINET

Jeff Boyne

ALTO SAXOPHONE

Sumner Camisa*
David Galonska
Fred Grand-Girard

FRENCH HORN

Martha Cratsenburg
Janelle Cayo
Cheryl Anderson
Cheryl Schafer
Betsy McLaughlin
Mary Maughan
Jackie Brown
Leslie Hagan

TRUMPET

Rob Smith*
Lorie Davies*
Chuck Scott*
Eileen Hess*
Mike Rumsey
Mike Dailey
Dean Winn

TROMBONE

Gregg Potter*
Brian Simmons*
Laura Polovich*
Tom Hill*
Rodney Curtis
Charlie Rinehart
Warren Engelbrecht

BARITONE

Wes Blackman
Tim McCloskey

TUBA

Maggie Mansch
Diane Vyvyan

PERCUSSION

Mark Gadzinski*
Lee Bunemann
Jeri Bell
Jenny Smith
Kristie Ford*

ADDITIONAL JAZZERS

Laura Roussin
Ted Schunn
Rick Krueger
Joel Kimball

KILTIE LASSIES

Rae Sloss
Kristina Dawson
Dianne Trap
Katie Snyder
Carolyn Shultz

**Jazz Band Members*