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Alma College and the Gratiot-Isabella  
Regional Education Service District

*present*

Pre-College Orchestra

*Douglas Scripps, Conductor*

Friday, April 19, 1996, 8:00 p.m.  
Heritage Center, Presbyterian Hall

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## Good Evening, Friends

Welcome to the second annual concert by the Gratiot-Isabella Regional Education Service District (RES D) Pre-College Orchestra. Formed two years ago, the Pre-College Orchestra is the result of a strong partnership formed in 1988 between Alma College and the RES D.

In two years, the orchestra has demonstrated remarkable growth, especially in the area of string instruments. Presently there are approximately 200 children studying string instruments in the two-county area.

I thank Douglas Scripps, conductor, Wei Tsun Chang, Alma College music faculty, and Renee Hahn, Chris Orlik and Catha Benn, RES D employees, for the educational and artistic leadership. I thank Dr. David DeGraaf, coordinator, for the guidance and support so essential to the ongoing development of the strings program. Area music teachers, including Alma College students, deserve recognition for the countless private lessons they have provided. Finally, I thank the dedicated parents and the talented and hard-working students of the Pre-College Orchestra. The heartiest applause is saved for you!

It is a pleasure having you join us tonight. Enjoy the program provided by our talented musicians.

— Douglas Sasse Jr., Superintendent  
Gratiot-Isabella RES D

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## Program

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|---|-------------------------|
| <b>Overture to <i>Ruddigore</i></b>   | Arthur Sullivan         |
| <b>Concerto for Four Violins in B minor, Op. 3, No. 10</b><br>Mary Beth Lorenz, Katie Klise,<br>Heather Gott, Zhiling Gau | Antonio Vivaldi         |
| <i>Allegro</i>  |                         |
| <b>Symphony No. 29 in A major, K.V. 201</b>   | Wolfgang Amadeus Mozart |
| <i>Allegro moderato</i>   |                         |
| <i>Andante</i>  |                         |
| <i>Allegro con spirito</i>  |                         |
| <i>Intermission</i>   |                         |
| <b>Concerto Grosso, Op. 6, No. 8</b>  | Arcangelo Corelli       |
| <i>Vivace; Grave</i>  |                         |
| <i>Allegro</i>  |                         |
| <i>Adagio</i>   |                         |
| <i>Vivace</i>   |                         |
| <i>Allegro; Pastorale: Largo</i>  |                         |
| <b>Ballet Music from <i>Aida</i></b>  | Giuseppe Verdi          |
| <b>"Farandole" from <i>L'Arlesienne Suite, No. 2</i></b>  | Georges Bizet           |
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## Pre-College Orchestra

### **Violin I**

Mary Beth Lorenz  
Katherine Clise  
Amanda Wilton  
Heather Gott  
Jody Gagnia  
Kyle Nester  
Alan Lee

### **Violin II**

Jennie Bigelow  
Zhiling Gao  
Melissa Crider  
Jessica Marshall  
Shannon Corrigan  
Sarah McRoberts  
Laura Spratke

### **Viola**

Rebecca Stein  
Bradford Ellis

### **Cello**

Ned Hirschi  
Jessica Williams  
Mike Curtis  
Amy Gillingham  
Jon Crider

### **Bass**

Alison Shaver

### **Flute**

Alicia Comden  
Misty Daniels

### **Oboe**

Jennifer Cantu  
Donna Thieme

### **Clarinet**

Ariana Martin  
Melanie McCarty

### **Bassoon**

Elaine Gooding

### **French Horn**

Paula Carmody  
Maya Mackoviak

### **Trumpet**

Taylor Scripps

### **Trombone**

Jeff Potter

### **Timpani**

Mark Alderman

*The use of photographic and recording equipment is strictly prohibited.  
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Heritage Center for the Performing Arts

Alma College

Alma, Michigan 48801-1599

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