
THE OSCAR E. REMICK
HERITAGE
CENTER
for ♦ THE
PERFORMING
♦ ARTS ♦

Highland Arts Program

presents

Alma College Pipers

and

Kiltie Dancers

Kate DeGood
Director of Highland Dancing

Andrew Duncan
Director of Alma College Pipers

Sunday, March 13, 2011, 4:00 p.m.

Remick Heritage Center, Presbyterian Hall

Welcome

Welcome to the first performance by the newly created Highland Arts Program at Alma College. Courses with a focus in the Highland arts have long been among the College's most distinctive offerings. Alma College is pleased to further develop this area with the creation of this new program, which will be co-coordinated by two of our alumni, Kate DeGood '07 and Andrew Duncan '96.

"Recognizing that students have many alternatives when seeking a quality liberal arts education, it's essential to identify those things that distinguish Alma College from other institutions," says Ann Hall, assistant provost.

We hope you enjoy today's program.

Alma College Pipers

Jared Aslakson
Aaron Bratys
Michael Cataldo
Ava Dark
Megan Lamrock
Michelle Maskart
Charles Sadler
Jessica Tilot
Jessica Saunders

Kiltie Dancers

Annie Bourbonais
Amanda Craig
Katie Crombie
Christine Cuthbertson
Alexa Gilbert
Emily Martin
Susan Tapp
Maria Taylor

Program

- Scotland the Brave/Wings..... Traditional
solo: Jared Aslakson
- Aye Fond Kiss/A Mans a Man (For a That)
lyrics from poem by Robert Burns
- LaBaum/James Henderson.....Robert Mathison
- Rock 'n Reel
Annie Bourbonais, Amanda Craig, Katie Crombie,
Christine Cuthbertson, Alexa Gilbert, Emily Martin
Susan Tapp, Maria Taylor
- Avenging and Bright, Jackie Tar, and Dancing Bear
bass – Mario Iannucci; fiddle – Jared Aslakson
guitar – David Wagner; djembe – Laurel Tilot
- Lark in the Morning
bass – Mario Iannucci; fiddle – Jared Aslakson
guitar – David Wagner; djembe – Laurel Tilot
- Rhythm of the Dancer
Music..... Heart and Soul by Wolfstone
Susan Tapp
- A Traditional Cakewalk
Music.....Set of Reels by Scottish Pipe Band
Amanda Craig, Maria Taylor

Intermission

- Scotland Meets Africa
Music..... Mother Nature by Natalie MacMaster
Katie Crombie, Alexa Gilbert, Susan Tapp
- Slow Air/Jig Medley
Dreamtime Andrew Worrall and Art Irvine
Traditional Jig John Walsh
Burton the Rover Joel Kimball '88
-

March Medley
The Atholl and Breadalbane Gathering.....Pipe Major W^M Fergusson
7th Bn. Highland Light Infantry

The 72nd Highlanders' Farewell to Aberdeen N. Mathieson
72nd Duke of Albany's Own Highlanders

The Sweet Maid of Glendaruel Traditional

Do You Love Me
Music..... Do You Love Me by the Contours
Annie Bourbonais, Christine Cuthbertson
Alexa Gilbert, Emily Martin

Steam Train to Mallaig.....Mary-Ann MacKinnon
solo: Jared Aslakson

Celtic Masquerade
Annie Bourbonais, Amanda Craig, Katie Crombie,
Christine Cuthbertson, Alexa Gilbert, Emily Martin
Susan Tapp, Maria Taylor

Major Bobbie..... Traditional

Amazing Grace..... arr. Australian Police Pipe Band

*The use of photographic and recording equipment is strictly prohibited.
We encourage you to support recycling. Please leave the program cover in the Lobby.*

The Oscar E. Remick Heritage Center for the Performing Arts
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