

ALMA COLLEGE

A CAPPELLA CHOIR

ALMA SINGERS

and

HIGHLAND DANCERS AND PIPERS

Ernest G. Sullivan, director

Miriam Bellville, organist

Spring Concert Tour

Florida

March 3 - 11, 1979

Program

Bagpipe Processional

Angie Stewart and Ronald Wiley, pipers

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All the Ends of the Earth Flor Peeters

Truly Was the Word Made Flesh Johann Hermann Schein

Psalm 98 Hugo Distler

The Best of Rooms Randall Thompson

Canticle of Praise John Ness Beck

Miriam Bellville, organist

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Selections by the Alma Singers

Your Dancing, My Dearest Guillaume Costeley

In Pride of May Thomas Weelkes

Swing Chariot arr. Anje Ray

Ticket to Ride Lennon and McCartney

Brother Will, Brother John John Sacco

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Highland Dances

Solo Repertoire: -

Sean Trews

Flora MacDonald's Fancy

Scottish Lilt

Irish Jig

Wilt Thou Go To The Barracks, Johnny

Sword Dance

Marti Rosbolt, solo dancer

Angie Stewart, piper

Highland Fling

Strathspey and Half Reel of Tulloch

Dancers: Hal D'Arpini, Heidi Dean, Etienne Hall,
Mary Jones, Karen Moyer, Frank Peacock,
Jon Thorndike, Linda Vyvyan.

Ron Wiley, piper

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The Lark Aaron Copland
Richard Schellhammer, baritone

The Evening Primrose Benjamin Britten

Merry Let Us Part and Merry Meet Again John LaMontaine

Medley of Scottish Folk Songs
Road to the Isles Traditional
Turn Ye to Me arr. Walter Ehret
My Heart's in the Highlands arr. Rinker
John Hielandman arr. Foulds

Spirituals

Witness arr. Pfautsch
Jeff Albirte, bass

Ezekial Saw de Wheel arr. Dawson

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Additional repertoire

Kyrie, Gloria, Sanctus and Hosanna, from
Missa Iste Confessor G.P. Palestrina
I Will Sing Alleluia Kirke Mechem
Miss Bellville, organist

Gloria, from Mass Norman Dello Joio
Miss Bellville, organist

The Lord's My Shepherd Tune, Crimond
Echo Song (O la, O che buon eco) Orlando di Lasso
Over Hill, Over Dale Ralph Vaughan Williams
from A Midsummer Night's Dream

Hold On Spiritual arr. Best
Kalinka Russian Folk Song
Hey Look Me Over, from Wildcat Cy Coleman
That's What I Been Feelin' Lord Anne Bryant
The Alma Singers arr. Plank

Hear Ye, Israel, from Elijah Felix Mendelssohn
Linda Grahek, soprano

A CAPPELLA CHOIR PERSONNEL

SOPRANOS: Shelia Arrington, Oscoda; Nancy Conway, Grand Rapids; *Rebecca Cressman, Port Huron; Ruth Dennis, Clarkston; Linda Grahek, Breckenridge; *Holly Foss, Essexville; Etienne Hall, Owosso; Kathryn Korest, Rockford; Pamela Martin, Okemos; *Karen Moyer, Port Huron; Jeanne Mutchler, Grand Blanc; *Patricia Taylor, St. Louis; Valerie Wilson, Marquette; Maureen Wixom, Lansing.

ALTOS: Nancy Baker, Montrose; *Brenda Barnes, Rochester; *Jane Boughner, Cadillac; Heidi Dean, Bay City; Ann Elsenheimer, Dearborn; Kimberly Fields, Rochester; *Catherine Henry, Warren; Patricia Heuvelhorst, Petoskey; Kimberly Jones, Saginaw; Mary Jones, Birmingham; Laura Miller, Burt; Diane Pluister, Boyne City; Katherine Valentine, Dearborn; Jane Verduin, Chicago Heights, IL; *Linda Vyvyan, Flint; Susan White, Dearborn.

TENORS: Harold D'Arpini, Monroe; *David Flattley, Union Lake; Paul Heeschen, Midland; Kevin Kevwitch, East Lansing; *Patrick McNamara, Gaylord; *Frank Peacock, Englewood, Colo.; Arthur Rathjen, Midland; *William Spencer, Uby; Kent Turner, Clarkston.

BASSES: Jeffrey Albirte, Livonia; David Buhl, Lansing; *Clark Fry, White Cloud; *Scot Ioset, Midland; Timothy Irish, Rochester; Roderick Miller, Ludington; Mark McCloskey, Livonia; Douglas Oberst, Breckenridge; *Richard Schellhammer, Holt; Jonathon Thorndike, Alma.
*Alma Singers

Traveling with the Choir are Mrs. Ernest G. Sullivan, and Rev. J. Alton Cressman, former member of the Board of Trustees of Alma College.

CHOIR OFFICERS

Linda Vyvyan, President

Robe Custodians - Holly Foss and Kent Turner

Scot Ioset, Business Manager

Etienne Hall, Librarian

Social Chairperson, Val Wilson

MUSIC AT ALMA COLLEGE

Alma College is a private four-year school founded in 1886. Located at the center of Michigan's lower peninsula, it has an enrollment of approximately 1,100 students. Fifteen of the nineteen major buildings at Alma have been erected since 1952. Of the remaining four, one was completely redesigned in 1971 to provide an outstanding Art Center. Among the most recent facilities at Alma are a four-floor Academic Center completed in 1974 and the Eddy Music Building opened in 1975.

The Music Department at Alma College serves both the music major and the non-major. The Bachelor of Music Curriculum with the majors in Performance, Music Theory, and Music Education, provides the combined benefits of concentrated professional training and broad liberal arts education. For those interested in music as an avocation, the Bachelor of Arts degree with a music major is offered. Many students majoring in fields other than music enroll for music courses and participate in ensembles.

Performance opportunities are available to qualified students in the department's recital programs and in ensembles such as the Kiltie Band, A Cappella Choir, Alma Symphony Orchestra, Jazz Ensemble, and Alma Singers.

A Faculty of performers and scholars are dedicated to the highest musical and educational goals. The newly constructed Eddy Music Building provides excellent facilities including teaching and practice studios, instrumental ensemble rehearsal room, electronic piano laboratory, record library and listening facilities and department office. An electronic music laboratory and additional classroom are located in the adjacent Academic Center. Alma College is an associate member of the National Association of Schools of Music.

SPRING TOUR ITINERARY, 1979

Sunday, March 4 - 8:45 & 11:00 a.m.	Worship Services
	Westminster United Presbyterian Church, Bradenton, Florida
Sunday, March 4, 7:30 p.m.	Concert
	Garden Crest United Presbyterian Church, St. Petersburg, Florida
Monday, March 5, 7:30 p.m.	Concert
	Community United Presbyterian Church, Englewood, Florida
Tuesday, March 6, 7:30 p.m.	Concert
	First Presbyterian Church, Ft. Myers, Florida
Wednesday, March 7, 8:00 p.m.	Concert
	The First United Presbyterian Church, Tequesta, Florida
Thursday, March 8, 8:00 p.m.	Concert
	Second Presbyterian Church, Ft. Lauderdale, Florida
Saturday, March 10, 4:30 p.m.	Concert
	Tomorrowland Theatre Stage, Disney World
Sunday, March 11, 11:00 a.m.	Worship Service
	First United Presbyterian Church, Kissimmee, Florida