

Alma College  
Department of Music presents  
**A LOBBY RECITAL**

3:00 pm

Friday, April 5, 2019

Anthony J. Patterson, collaborative pianist

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| Prelude no. 3 in C Sharp Major<br>Lizzie Dunn, piano                           | Johann Sebastian Bach<br>(1685-1750)                    |
| Étude 9<br>Sam Markus, snare drum  | Jacques Delécluse<br>(1933-2015)                        |
| Processional<br>Jacob Roe, Luke Jones, trumpets                                | Allen Vizzutti<br>(b. 1952)                             |
| Will there really be a morning?<br>Hannah Tardiff, soprano                     | Ricky Ian Gordon<br>(b.1956)                            |
| Nina<br>Jason Peters, baritone   | attr. Pergolesi and Legrenzo<br>(1710-1736) (1719-1762) |
| Separazione<br>Aubree Hooper, alto   | Giovanni Sgambati<br>(1841-1914)                        |
| Sonata: Movement I<br>Chloe Sheler, alto saxophone                             | Paul Creston<br>(1906-1985)                             |
| In my own little corner ( <i>Cinderella</i> )<br>Rachel Blome, mezzo-soprano   | Richard Rodgers<br>(1902-1979)                          |
| Sonata for Alto Saxophone: Movement II<br>Lauren Smit, alto saxophone          | Henri Eccles<br>(1670-1742)                             |
| Scherzo<br>Brass Quintet<br>Eli G., Julia E., Brandon B. Isabela C., Aubrey R. | John Cheetham<br>(b. 1939)                              |
| Adagio cantabile ( <i>Sonata Pathétique</i> )<br>Bridget Eshleman, piano       | Ludwig van Beethoven<br>(1770-1827)                     |

Next Lobby Recital 3:00 pm Friday, April 12