

THE MUSIC DEPARTMENT

of

ALMA COLLEGE

presents

T H E A L M A S I N G E R S

in a program of

MADRIGALS

Wednesday, June 3, 1970

8:00 p.m.

Dunning Memorial Chapel

PROGRAM

I

I Cannot Conceal It. Pierre Certon
(c. 1510-c. 1572)

Sweet Muses, Nymphs and Shepherds. Michael East
(c. 1580-c. 1648)

Moro Lasso. Don Carlo Gesualdo
(1560-1613)

Wearily I die in my pain, and she who could give
me life, alas, she gives me death and will not give
me help. Oh dolorous fate, she who can give me life,
alas, gives me death.

Il est bel et bon. Passereau
(early 16th C.)

He is good and so, so, so, so handsome, is my love.
Two young women gossiping as women do, one was saying,
"Is your husband good to you?" "He is good and so,
so, so, so handsome. He is never angry, always sweet
and kind. And he does the housework, also feeds the
chickens, and I take life easy. Oh, I can't keep
from laughing, when chickens are a-cackling, cluck,
cluck, kuh, juh, for me just coquetting. Do you see?
He is good and so, so, so, so handsome, is my love."

II

Fire, Fire My Heart. Thomas Morley
(1557-1602)

Ohimè. Claudio Monteverdi
(1567-1643)

Alas! If you so love to hear Alas! then why do
you condemn him who says Alas! to die? For if I
die, you then shall only have one languid, sad
Alas! before the grave. But if you wish my heart
and wish that I have yours, a thousand sweet Alases
we shall sigh.

A Musical Concoction. Ariano Banchieri
(1567-1634)

The Return of Springtime. Claude Le Jeune
(1538-1600)

All-Circling Point. Ross Lee Finney
from "Spherical Madrigals" (1906-)

III

Solfeggietto. Ph. E. Bach
(1714-1788)

Adapted and arranged by Ward Swingle

Selections from "Oliver". Lionel Bart
(Contemporary)

Arranged by Norman Leyden

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ALMA SINGERS

Sopranos: Sue Jones, Diane Morris, Melody Sischo
Altos: Sue Ann Martz, Sylvia Flegel, Kathy Wilcox
Tenors: Bob Spencer, Paul Thomas
Basses: Mark Foster, Sam Schmidt, Pat Shelley
Accompanist: Tim Sievert