

Alma College

Department of Music presents

A LOBBY RECITAL

Friday, March 23, 2018

Anthony J. Patterson, collaborative pianist

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| Toy Symphony (Menuetto) | F. J. Haydn (1732 - 1809) |
| Menuet (from Water Music) | G. F. Handel (1685 - 1759) |
| Polka | Johann Strauss Jr. (1825 - 1899) |
| Woodwind Trio: Hannah Wallace, Aubree Hooper, Laura Cameron | |
| The Boy from Ipanema | Antonio Jobin (1927 - 1994) |
| Emily Witteveen, soprano | |
| Un moto di gioja | W. A. Mozart (1756 - 1791) |
| Hannah Flemming, soprano | |
| Down by The Sally Gardens | Herbert Hughes, arr. |
| Zach Everly, tenor | |
| Pres des remparts de Séville | George Bizet (1838 - 1875) |
| Aline Batawi, soprano | |
| I'll be Here (from <i>Ordinary Days</i>) | Adam Gwon |
| Maddison Luebke, alto | |
| Rolling in Foaming Billows (from <i>The Creation</i>) | F. J. Haydn (1732 - 1809) |
| Andrew Wiegand, baritone | |
| Reverie | Claude Debussy (1862 - 1918) |
| Lizzy Dunn, piano | |
| Now Vanish Before the Holy Beams (from <i>The Creation</i>) | F. J. Haydn |
| Joey Castle, tenor | |