
THE OSCAR E. REMICK
HERITAGE
CENTER
FOR THE
PERFORMING
ARTS

The Alma College Music Department
Presents

A Senior Recital

Reese R. Gall
percussion

Tony Patterson, accompanist

7:30 p.m.

Friday, April 20, 2007

Remick Heritage Center, Presbyterian Hall

Program

Primo	Arthur L. Cappio
Concerto for Marimba and Orchestra	Ney Rosauero
I. Saudacao (Greeting)	
Images	William Kraft
III. Angels of the Winds	
The Moon is a Harsh Mistress	Jim Webb
arr. by Pat Metheny/Charlie Haden	
In memory of Michael R. Gall 1985-2002	
Moonchild/In Your Quiet Place	Keith Jarrett/Gary Burton
Spain	Chick Corea arr. by David Zerbe
The Hellbound Train	Mark Saul
Titanic Banana	The Titanic Bananas arr. by Reese Gall

“From chaos comes clarity”

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First and foremost I would like to thank my parents, Marc and Janie Gall. You are always there for me in everything I do; without the love and infinite support I truly would not be the person I am today. I would like to thank my brother Ryan for introducing me to the world of percussion, helping me realize my passion for music, and for many other reasons I can't begin to express. Also, I extend my sincere thanks to Dave Zerbe and Dave Valasek for their knowledge, guidance, and for always pushing me to realize my ultimate potential.

Special thanks goes out to Ryan Gall, Scott Brown, Jake Finkbeiner, Brian Thomas, Tony Patterson, Kyle Wellfare, Justin Rito, Mark Lavengood, Charlie Rockwell, Duane Willson, Joe Moscheck, Trevor Waldron, Katie Hoyt, Duncan Ferguson, Eli Woolcott, Kalif Mathieu, Brandon Langford, and Beth Pellerito for their preparation and dedication to today's performance. Lastly, a huge thank you to the Alma College Percussion Ensemble, the Alma College music professors, and to all my family and friends. I will forever be grateful for everything you have done for me. I love you all!

Anthony Patterson, pianist

As an artist-in-residence at Alma College, Tony Patterson has played an essential part in raising the bar for student achievement in every area of the Music Department. A great pianist who is equally at home in the classical and popular music worlds, Tony performs as a soloist and collaborative musician countless times each year. Acting as a coach/accompanist, he performs regularly with other professional musicians, accompanies Alma students in their recitals and public performances, works with students in preparation for jury exams, and adds many magical touches that make Alma Choir concerts sparkle.

A reception will be held in the Rehearsal Hall,
Eddy 107, following the performance.
