



The Alma College Music Department
Presents

A Senior Recital

Aubree Hooper
Alto

1:00 p.m.
Sunday, January 26, 2020
Dunning Memorial Chapel

A Senior Voice Recital

Aubree Hooper
with
Anthony Patterson, Piano

Ye Banks and Braes
John Anderson, my jo
Auld Lang Syne

Robert Burns
Arr. McGonigle

O Rest in the Lord (*Elijah*)
Esurientes (*Magnificat*)
But the Lord is Mindful of His Own (*St. Paul*)

Felix Mendelssohn
J.S. Bach
Felix Mendelssohn

Sen corre l'agnelletta (*Ginevra*)

Domenico Sarro

~~~~~ Intermission ~~~~~

Con amores, la mi madre  
El tra la la y el punteado

Fernando Obradors  
Enrique Granados

After You  
April in Paris

Cole Porter  
Vernon Duke

A Cock-Eyed Optimist (*South Pacific*)  
So Big/So Small (*Dear Evan Hansen*)  
Thank You for the Music (*Mamma Mia*)

Richard Rodgers  
Benj Pasek & Justin Paul  
Benny Andersson &  
Bjorn Ulvaeus

Autobiography:

I decided to make the switch to a vocal major my sophomore year of college when I realized that would be more beneficial for an elementary music teacher than a clarinet emphasis. I was in the Alma College Chorale for two years so that I could continue with band as well, and am in the Alma College Choir currently during my senior year. I played clarinet from 5<sup>th</sup> grade through my sophomore year of college, participated in colorguard from my junior year of high school through my junior year of college, and played the EWI and QuNeo in my high school's electronic band *Melodic Fusion* throughout my time there. At Alma, I have been a part of the Percussion Ensemble for the last four years, participating in the Notre Dame Jazz Festival and going on tours to high schools around Michigan to perform for the students. I will be graduating in April with a Bachelors in Music Education and will be student teaching the following fall semester.

There are many people that I would like to thank for helping me on my journey: Mr. Shimmons, for helping me navigate the world of music during my first eight years, and for having the confidence in me to be drum major; David Zerbe, for his encouragement and his confidence in me when I had very little in myself; Vicki Walker, for welcoming me into her voice studio and teaching me everything I know about voice; Dave Fair, for his dedication to the percussion program, his willingness to help us all, and for being a friend; Deb Smith, for being a ray of sunshine, a wonderful person to talk to, and one of the most helpful people I have ever met; Melissa Sapienza; for allowing me to observe her elementary music class and becoming a role model for what I want to do in the future; Doc, for his confidence in me as a vocalist and all he does for the choir programs and the students in them; Tony Patterson, for everything he does for the music department and the students in it; Em Witteveen, for being a great friend

and a wonderful role model; my parents, for coming to as many of my performances as they could, even in college when I felt like I was living on the stage, and for raising me and encouraging me to do whatever I want in life; Willow, for being a goofy little sister and supporting me at my performances (even though she had to come because mom was going); Andrew, Bri, and Sean, for being wonderful roommates my last year here, for all of the rant sessions we have had, and for the endless amounts of love and encouragement; and last but not least, Tyler, for being my biggest fan, my go-to person, and my best friend. I wouldn't be where I am today without the help and encouragement from these people. I am so grateful for each and every one of them.