


HERITAGE
CENTER
*f*OR ♦ THE
PERFORMING
♦ ARTS ♦

Alma College

presents

Pianist

Cecilia Dunoyer

Tuesday, October 14, 1997

8:00 p.m.

Heritage Center, Presbyterian Hall

About the Artist

Dr. Cecilia Dunoyer has received numerous awards and prizes for her solo and chamber music performances. She has concertized extensively in the United States, Mexico and her native Europe, including debut recitals in Paris, Vienna and Weimar. Her lecture-recitals on a wide range of topics related to piano music have taken her to many concert associations and university campuses throughout the country. In recent years, she has appeared as guest soloist with orchestras in Maine, Michigan, Nebraska, Pennsylvania and Washington. This fall, Dunoyer will make her New York recital debut in Weill Recital Hall at Carnegie Hall.

Dunoyer is the author of *Marguerite Long, A Life in French Music* (1993) published in the U.S. by Indiana University Press and in France by Editions Findakly. The book has received critical acclaim and an interview with Dunoyer was featured on "Performance Today" on National Public Radio. She was also the guest for a series of 10 radio shows for Radio-Canada (of the CBC in Montreal) entitled "Pour le Clavier" ("For the Piano").

At the invitation of Yale University Press, Dunoyer recently completed an essay on the performance of Debussy's piano music to be included in a book-length collection of writings by several authors to be released later this year. Her publications have appeared in journals in France, Japan and the United States.

An associate fellow of Silliman College, Yale University, since 1984, Dunoyer is currently a member of the Pennsylvania State University piano faculty. She also served as music advisor and education director at the Center for the Performing Arts at Penn State from 1991 to 1993.

Dunoyer spent parts of her childhood in Italy, Austria, Switzerland and France. Following her studies in Paris she was offered a scholarship to attend the University of Michigan. While at Michigan she earned both bachelor's and master's degrees in piano with high distinction, studying with Gyorgy Sandor. In 1990 she received the Doctor of Musical Arts degree from the University of Maryland. Her other teachers have included Thomas Schumacher, Stewart Gordon and Pierre Sancan.

Currently residing in State College, Pennsylvania, Dunoyer is married to Taylor Greer and has two young sons, François and Emile.

Program

Nocturne in D-Flat Major, Op. 63
Impromptu in A-Flat Major, Op. 34 Gabriel Fauré
(1845-1924)

Three Etudes Claude Debussy
Pour les cinq doigts
Pour les arpèges composés
Pour les agréments (1862-1918)

Images, Book I
Reflects dans l'eau
Hommage à Rameau
Mouvement

Intermission

Pictures at an Exhibition Modest Mussorgsky
(1839-1881)
Promenade
Gnomus
Promenade
Il Vecchio Castello (The Old Castle)
Promenade
Tuileries (Children Quarelling at Play)
Bydlo
Promenade
Ballet of the Chicks in Their Shells
Two Polish Jews, One Rich, the Other Poor
Promenade
Limoges, The Market Place
Catacombae
Con Mortuis in Lingua Mortua
Baba- Yaga (The Hut on Fowl's Legs)
The Great Gate of Kiev

Upcoming Events

The Chenille Sisters

Thursday, October 23, 1997, 8:00 p.m.

Heritage Center, Presbyterian Hall

Alma College Choirs present The Howling!

Friday, October 31, 1997, 8:00 and 11:00 p.m.

Heritage Center, Presbyterian Hall

Interlochen Piano Trio

Saturday, November 1, 1997, 8:00 p.m.

Heritage Center, Presbyterian Hall

Bernstein on Broadway

Sunday, November 2, 1997, 3:00 p.m.

Heritage Center, Presbyterian Hall

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Heritage Center for the Performing Arts

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