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THE OSCAR E. REMICK  
HERITAGE  
CENTER  
FOR THE  
PERFORMING  
ARTS

Alma College  
presents

**Pipe Band**  
and  
**Percussion Ensemble**  
2022 Homecoming Concert

Andrew Duncan, director — Alma College Pipe Band  
David M. Zerbe, director — Alma College Percussion Ensemble  
Aaron Krause, assistant director — Alma College Percussion Ensemble,  
and Percussion Intern  
Anthony Petrucci — Technical Director

Friday, September 23, 2022, 8:00 p.m.

Remick Heritage Center, Presbyterian Hall

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## Welcome Friends

Dear friends of music and the arts, the Alma College Pipe Band and Alma College Percussion Ensemble would like to welcome you to our Homecoming kick-off concert here in Presbyterian Hall! We are thrilled that we can once again gather and share our music LIVE and IN PERSON!

The pipe band and percussion ensemble are pleased that you are joining us this evening. We hope you enjoy the concert!

All the best,  
Andrew Duncan, Dave Zerbe and Aaron Krause

## Program

### Alma College Percussion Ensemble

- KU-KA-ILIMOKU ..... Christopher Rouse  
Fractalia ..... Owen Clayton Condon  
Afro Blue ..... music by Mondo Santamaría  
from 'In the Moment: Live in Concert' Dianne Reeves (2000)  
perc. arr. Dave Fair  
Bossa Baroque ..... Dave Grusin  
arr. Aaron Krause

## *Intermission*

### Alma College Pipers

- Solo ..... Steven Myers  
The Dust Gatherer  
Last Tango in Harris ..... arr. Steven Myers  
Road to Benderloch  
The Conundrum ..... by P.M. P.R. MacLeod  
The Barachios ..... arr. Steven Myers  
Duet ..... Elle Neal and Stephie Hyde  
A tune for Lottie ..... Danny Hutchenson  
The Rant Waltz" ..... arr. Alen Tully
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## Program — continued

### Slow Air/Jig Set

Loch Erin Shore .....	Traditional
Donald Willie and His Dog.....	D. Morrison
The Fox Hunter .....	Traditional

### Alma College Pipe Band

#### 3/4 Marches

Green Hills of Tyrol.....	Traditional
When the Battle is Over .....	Traditional
	harmonies by Janette Montague

Lochanside .....

#### March, Strathspey and Reel

The Campbell's Farewell to Redcastle .....	Traditional
Major C.M. Usher, O.B.E.....	P.M. G.S. MacLennan
J. F. MacKenzie .....	W.J. Ross, Soval
Lady MacKenzie of Gairloch .....	Traditional
Kalabakan .....	P.M. A. MacDonald, Scots Guards
The High Road to Linton .....	Traditional
	percussion scores by David Zerbe

#### Retreat March

Jim Thompson of Flagstaff .....	Robert Watt
	drum score by Andrew Hoinacki

## Special Thanks

Yamaha Corporation of America, Dave and Pat Hubbard, Steve and Diane Falk, John and Amy Wilson, Chloe Hampton, Bill and Joyce Voska, the late Dale and Barbara Greer, Kirk and Tawny Smith, Paul and Antje Newhagen, Dale Nester, Robert and Peggy Christie, R.L. and Joanne Green, Todd Merrifield, Jen Corry, Mark Gadzinski, Clinton Crow, Matthew Stoneback, Ann Murphy, Jeff and Pamela Grossman, all donors to the Kiltie Band/Percussion Ensemble Giving Circle, A & G Central Music, Alma College, John Wittman, Troy Wollwage, Dave Clark, Chris Jelenic, Shelly Irvine, Panyard Steel Drums, and The Hohner Institute of Percussion and Alma City Cleaners for their generous support. We would also like to thank Anthony Petrucci and his staff for all arrangements regarding this auditorium.

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## Alma College Percussion Ensemble Personnel

Krysta Bennett

Nicki Crump

Neil Evans

Alexander Herin

Lauren Holm

Michael "Alex" Householder

Ainsley Kinney

Oliver Labuda

Adam Lawhorne

Jack Letica – soprano saxophone

Samuel Markus

Audrey Merrifield

Gi Shrewsbury

Jon Suvada

Jack Veverka

David Wolfley – electric bass

## Alma College Pipe Band Personnel

### Bass Drum

Lauren Holm (understudy)

Oliver Labuda

### Tenor Drum

Krysta Bennett

Nicki Crump

Ainsley Kinney

Abbey Zerbe

### Snare Drum

Michael "Alex" Householder

Aaron Krause

Samuel Markus

Audrey Merrifield

Jon Suvada

Jack Veverka

David Zerbe (lead drummer)

## Pipers

Jacob Beerbower

Trenton Bergey

Andrew Dafoe

Andrew Duncan

Elle Neal

Ray Flanagan

Stevie Hyde

Thomas McCollum

Steven Myers

Ryan Smith

Nick Tallman

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## About the Alma College Pipe Band

The Alma College Pipe Band is under the direction of Pipe Major Andrew Duncan, Dave Zerbe is the leading drummer, and Andrew Dafeo is the student pipe major. Since forming in January 2011, the Alma College Pipe Band has experienced competitive successes that include winning the U.S. Pipe Band Championship six times, in 2012 (Grade V) and 2013, 2014, 2015, and with straight firsts in 2018 and 2019 (Grade IV). The band also received straight firsts in Ligonier as well in 2017 (Grade IV) and in Charlotte, South Carolina (grade IV) and won the Southeastern United States Pipe Band Championship (Grade III). In 2020 the band placed first at the 25th Annual Northeast Florida Highland Games. In 2022 the band made its first trip to Scotland to compete in the British Pipe Band Championships. The band also placed first in the 2022 Alma Highland Festival. The mid-section won Best Mid-Section at the 2013, 2014, 2015, 2016 and 2018 U.S. Pipe Band Championships, the 2013 and 2014 St. Louis Highland Games, and at the 2014 Wisconsin Highland Games. The percussion section also won Best Drum Corp at the 2012, 2014, 2015 and 2016 U.S. Pipe Band Championships, and the 2014 Wisconsin Highland Games. The Alma College Pipe Band is composed of dedicated members from across the United States.

## About the Alma College Percussion Ensemble

The Alma College Percussion Ensemble, founded in 1989 by David Zerbe, is a multi-faceted performance ensemble. The group performs traditional chamber music as well as world music, jazz and steel drum music. Recent appearances include main stage performances at the 2006-2018 and 2020, 48th-60th, and 62nd Annual Notre Dame Collegiate Jazz Festival; 2004-2005 and 2008-2009 Ford Detroit International Jazz Festivals; sharing the stage with Chick Corea and Hank Jones for the opening concert in the 2009 Parade the Circle at the Cleveland Museum of Art; the 2007 Port Townsend (Wash.) Jazz Festival; the 2007 Michigan Music Conference at DeVos Hall, Grand Rapids; 2006 Rhythm Outreach Chicago; the 2004 Great Events Series at Michigan Technological University; and with the Alma Choirs at DeVos Hall in Grand Rapids, the Detroit Opera House, and the Midland Center for the Arts. While on tour with the Alma College Concert Band, the ensemble has performed concerts in Chicago, Cincinnati, Louisville, Orlando, and throughout Michigan.

Recent graduates have performed with the Dallas Symphony Orchestra, the Oklahoma City Philharmonic, the Grand Rapids Symphony, as well as many regional orchestras. Current members of the ensemble are in demand throughout the state as private instructors, and percussion ensemble and marching percussion coaches. In addition, the percussion ensemble co-hosts the Alma College/Hohner Institute of Percussion "Summer Percussion Workshop." This comprehensive one-week hands-on workshop provides participants with broad experience in instrument percussion performance and clinics from expert percussionists. Next summer's camp will be held, July 9-15, 2023.

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## About the Directors

**Andrew Duncan** began piping at age 10. His first teacher was his mother, Ann Marie Duncan. Andrew won the Pipers and Pipe Band Society of Ontario's Champion Supreme award for Grades II and I light music. He has won several professional prizes in North America including the 2004 Winnipeg Knockout Championship and the 2005 John Ure Anderson Memorial Gold Medal for Piobairachd at Ligonier. With over 25 years of successful grade I and II pipe band experience, he has placed in the top six multiple times at the World Pipe Band Championships. Most notably he was part of the performance with the Windsor Police Pipe Band that was placed first by both piping judges at the World Pipe Band Championships. While under Andrew's leadership as the Pipe Major of the Windsor Police Grade Three band (2005-2006), the band consistently placed in the prize list and won the U.S. Pipe Band Championship in 2006. He joined The Peel Regional Police Grade One Pipe Band (2009). In 2009 The Peel Regional Police Pipe Band was consistently in the prize list and won the Medley event at the North American Championships. Andrew was the bagpiping coordinator for The Ohio Scottish Arts School for 18 years, and is an accredited judge for both Solo and Band events through the Pipers' and Pipe Band Society of Ontario. Fortunate to be actively involved in teaching private students of all levels, his students have experienced competitive successes throughout the United States, Canada and Scotland. Between teaching piping at Alma College, teaching private students in North American and the U.K., and running Duncans Highland Supply – with his wife Jodie Duncan – Andrew considers himself fortunate to be engaged in piping on a full time basis.

**David Zerbe**, the Paul Cameron Russell Professor of Music, is the director of bands and percussion studies. A founding member of the internationally acclaimed DMP recording group the Robert Hohner Percussion Ensemble, he has performed John Mackey's Concerto for Percussion with the Alma Symphony, and has performed as a percussionist with the Flint, Midland, Saginaw, Traverse City and West Shore symphonies, and as a soloist for the Flint Symphony's performance of Carman Moore's *Gospel Fuse*. He was also featured with the C.M.U. Jazz Lab 1 performance of Rob McConnell's *I've Got Rhythm* at the Montreux International Jazz Festival and Buddy Rich's Channel One Suite arrangement at the Elmhurst and Aquinas Jazz Festivals. As a clinician, he has performed clinics and master classes across the United States and Canada. An active free-lance musician, Mr. Zerbe has appeared with Aretha Franklin, Peter "Madcat" Ruth, Michael Feinstein, Marie Osmond, Harper and the Midwest Kind, Sharri Williams, Jive at Five, and for Rich Little. He has also recorded for Brio Productions, Philadelphia, PA. He is the lead drummer and arranger for the percussion section of the Alma College Pipe Band. He is the percussionist/drum set performer for Spectrum Brass. He is also the founder and director of the Legacy Percussion Orchestra, a professional percussion ensemble with a national membership, which was a headline act for the Lionel Hampton International Jazz Festival, John Clayton, artistic director, in February 2011.

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**Aaron Krause**, a native of Grand Rapids, earned a Bachelor of Music degree in performance and composition from Alma College. Aaron is currently the adjunct percussion instructor and intern at Alma College, percussion-workshop coordinator, Kiltie Marching Band percussion instructor and arranger, Kiltie Marching Band wind arranger, co-instructor of the Alma College Pipe Band percussion section, and assistant director of the Alma College Percussion Ensemble. Aaron was principal timpanist and percussionist for the Alma Symphony Orchestra. He has commissioned original compositions for the Alma College Percussion Ensemble and the East Kentwood Orchestra, with one of his pieces being premiered at the Michigan Music Conference. Aaron was also a nominee for the "I See You Awards" for his original film score for "Liz." Before this, he was a percussion and drum-set instructor at the Academy of Music in Grand Rapids, percussion instructor at East Kentwood High School, instructor at the Alma College Summer Percussion Workshops, as well as instructor for drumlines, percussion ensembles, and private lessons throughout the U.S. Aaron has made several recordings with groups such as the Alma College Percussion Ensemble, BRIO Recordings, and the ABC Orchestra. Among his awards and honors, he has also received awards as an outstanding soloist at the Notre Dame Collegiate Jazz Festival.

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## Upcoming Events

### Homecoming Choir Concert

Saturday, September 24, 2022, 6:00 p.m.  
Remick Heritage Center, Presbyterian Hall

### Choir Concert

Friday, October 21, 2022, 7:30 p.m.  
Remick Heritage Center, Presbyterian Hall

### Alma Chamber Orchestra Fall Concert

Saturday, October 22, 2022, 7:30 p.m.  
Remick Heritage Center, Presbyterian Hall

### Alma College Theatre presents

#### *The Imaginary Invalid*

Thursday, October 27, 2022, 7:30 p.m.  
Friday, October 28, 2022, 7:30 p.m.  
Saturday, October 29, 2022, 7:30 p.m.  
Sunday, October 30, 2022, 2:30 p.m.  
Remick Heritage Center, Strosacker Theatre

### Alma College Jazz Ensemble

Friday, October 28, 2022, 7:30 p.m.  
Remick Heritage Center, Presbyterian Hall

### Fall Dance Concert

Friday, November 11, 2022, 7:30 p.m.  
Saturday, November 12, 2022, 7:30 p.m.  
Sunday, November 13, 2022, 2:30 p.m.  
Remick Heritage Center, Presbyterian Hall

### Kiltie Marching Band 100th Anniversary Season Indoor Show

Saturday, November 19, 2022 8:00 p.m.  
Sunday, November 20, 2022, 3:00 p.m.  
Remick Heritage Center, Presbyterian Hall

*The use of photographic and recording equipment is strictly prohibited.  
We encourage you to support recycling. Please leave the program cover in the Lobby.*

The Oscar E. Remick Heritage Center for the Performing Arts  
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