

ALMA COLLEGE
DEPARTMENT OF MUSIC

presents

JOHN BURKETT, organist

in

RECITAL

Monday, May 25, 1970

8:00 p.m.

Dunning Memorial Chapel

PROGRAM

Suite du Deuxieme Ton. Louis-Nicolas Clerambault
(1710) (1676-1749)

Plein Jeu
Duo
Trio
Basse de Cromorne
Flutes
Recit de Nazard
Caprice

Mein junges Leben hat ein End'. Jan P. Sweelinck
(1562-1621)

Prelude and Fugue in E-Flat Major. J. S. Bach
(BWV 552) (1685-1750)

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INTERMISSION

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So Long As the Mind Keeps Silent. Ross Lee Finney
(1966) (1906-)

Sonata III. Paul Hindemith
(1940) (1895-1963)

I. "Ach Gott, wem soll ich's klagen"
II. "Wach auf, mein Hort"
III. "So wuensch ich ihr"

Fantaisie in E-Flat Major. Camille Saint-Saens
(1857) (1835-1921)

Mr. Burkett holds a Bachelor of Music degree from Florida State University, and a Master of Music degree from the University of Michigan where he was a pupil of Robert Clark. He is presently working on a Doctor of Musical Arts degree at the University of Illinois and is a pupil of Jerald Hamilton. Mr. Burkett has also studied and performed on piano, violincello, and french horn.