

---



HERITAGE  
CENTER  
FOR • THE  
PERFORMING  
• ARTS •

---

---

Alma College

presents

The Alma  
Symphony Orchestra

Douglas Scripps, Music Director

Friday, October 3, 1997, 8:00 p.m.

Sunday, October 5, 1997, 3:00 p.m.

---

---

## Welcome, Friends

On behalf of all the members of the Alma Symphony Orchestra Society Council, I welcome you to the ASO's 38th season and the fifth year in the Heritage Center for the Performing Arts! We are looking forward to a season in which the Orchestra will be joined by performing artists in ballet and choral music for some wonderful concerts. This spirit of artistic cooperation is reflective of the great spirit of diverse community members who support the Alma Symphony Orchestra. We are so pleased that you are with us and deeply grateful for your generosity and loyalty.

— Jane Thorsen, Chair  
Alma Symphony Orchestra Society Council

## Alma Symphony Orchestra Society Council 1997–98

Janette Caputo  
Henry Fulton  
Phyllis Kapp  
Jean Kimball  
Anne Lawhorne  
Larry Lawhorne

Karen Lincoln  
Dale Nester  
Carol Peters  
Judy Roslund  
Douglas Sasse  
Melissa Strait

Jane Thorsen  
Sandra Towersey  
Lisa VanLaan  
Joseph Walser  
Dottie Wassenaar  
Don Weis

### Ex-Officio Members

Leslie Ellen Brown  
Douglas Scripps  
Jay Walterreit

### Honorary Members

Sam Bush  
Alfred Fortino  
Robert Hoxie

---

---

## Program

- Overture to Rosamunde*, D. 797 Franz Schubert
- Sinfonia Concertante*, K. Anh. 1/9 Wolfgang Amadeus Mozart  
*Allegro*  
*Adagio*  
*Andantino con Variazioni*
- Donna Thieme '99, oboe  
Daniel Johnston '98, clarinet  
Elaine Gooding '98, bassoon  
Roxanna Weisenbach '00, horn

### 18-Minute Intermission

- Suite No. 2 from Carmen* Georges Bizet  
*Habañera* (Act I)  
*Nocturn* (Micaela's Aria, Act III)  
*Chanson du Toréador* (Act II)  
*La Garde Montante* (Streetchorus, Act I)  
*Danse Bohème* (Gypsy Song, Act II)

*Beverages will be sold in the Lobby during intermission to benefit the Alma Symphony Orchestra. Please keep them in the Lobby area.*

---

---

## About the Artists

**Douglas Scripps**, professor of music and conductor of the Kiltie Band, joined Alma's faculty in 1985. Scripps founded the Kent Philharmonia Orchestra and formerly conducted the Lake St. Clair Orchestra. He has guest conducted for the Joffrey Ballet, Interlochen Center for the Arts and Michigan's major musical organizations, appearing with the Grand Rapids Symphony in over 30 cities. Since 1979, Professor Scripps has been the music director for the Grand Rapids Ballet. His graduate degree is from the University of Michigan. He also studied at the Vienna Academy of Music (Austria) and the Eastman School of Music.

**Elaine Gooding '98**, bassoon, is from Archbold, Ohio. A music major, she is principal bassoon in the ASO and Alma Winds. She will present her senior recital on October 28, 1997, in the Heritage Center's Presbyterian Hall.

**Daniel Johnston '98**, clarinet, is an Alma College biochemistry major from Portage. He has been principal clarinet in the ASO for the past three years and has been first chair in the Kiltie Band for two years. He hopes to continue his musical career while in medical school.

**Donna Thieme '99**, oboe, majors in mathematics and music at Alma College. From Eastpointe, she has played oboe in the ASO for three years.

**Roxanna Weisenbach '00**, French horn, comes to Alma College from Sebawaing. Principal French horn for the ASO for two years, Weisenbach is a dual major in biology and music performance.

## Eye on the Symphony

The Alma Symphony Orchestra's Eye on the Symphony returns Friday, November 14, 1997, focusing on *The Nutcracker*. This session will take place in the Heritage Center, Presbyterian Hall, one hour before the performance. All ticket holders are welcome to attend these informal and informative discussions.

Season ticket holders who are unable to attend upcoming performances are encouraged to give their unused tickets to a friend, preferably one who has not heard the ASO before. Alternately, Fran Groves in the Heritage Center Box Office at 463-7304 will help redistribute or resell the tickets.

---

---

## Program Notes

The criteria for selecting today's repertoire were threefold: program something by Schubert this year before the bicentennial of his birth is over; choose a work which features our senior principal clarinet and bassoon who have held those chairs since arriving three years ago; and finally to select popular works which can be learned in a **short** time. This last criterium is important because our concert will be repeated October 12 in Flint and October 30 in the Masonic Home's new chapel.

Schubert's Overture to *Rosamunde of Cyprus* was first used as the overture to *The Magic Harp*. The overture and another "in the Italian style" piece performed in March, 1818, were Schubert's first instrumental works to be played publicly.

*Rosamunde*, a play with libretto by Helmina von Chezy and incidental music by Schubert, ran for eight performances and was not successful. The music was lost for 40 years until discovered by Sir George Grove.

The Sinfonia Concertante is a hybrid form of music which flourished in the late 18th century and contains elements of both the symphony and concerto. It is essentially a concerto for more than one solo instrument, usually between two and seven. These lighthearted works were especially popular with Paris audiences, for whom Mozart wrote four. They include the work performed today, the concerto for two pianos, the lovely concerto for flute and harp, and the better known K. 364 Sinfonia Concertante for solo violin and viola. This last piece will be performed in February with Wei Tsun and Seanad Chang as soloists.

More people — at least in the West — are familiar with melodic pieces from *Carmen* than any other opera. As in the case of so many great works, *Carmen* was a failure when first performed in 1875. It is the story of a woman of more than questionable reputation who so mesmerizes army officer Don José that he abandons his virtuous and beautiful fiancée and is driven to insubordination, desertion and finally murder.

The selections chosen for our performance are of happier mien.

---

## The Orchestra

### Violin I

Wei Tsun Chang,  
concertmaster  
Sara Pettee '98  
Kyra Totten '00  
Amy Hoffman '98  
Amanda Gambino '99  
Anne Henningfeld '01  
Julie Minnick '01  
Kate Setterlund  
Abigail White '98  
Amanda Wilton

### Violin II

Eng-Kuang Chung,  
principal  
Ella Villa  
Heather Gott '01  
Carrie Schuler '99  
Jennifer Knight '00  
Sara Brockdorf '01  
Emily Cameron '98  
Tracy Riddell '01  
Annie Brooks  
Melissa Baese

### Viola

Andrew West '99,  
principal  
Renee Hahn '86  
Lindsey Keegstra '99  
Jan Caputo  
Jan Wei Yeo  
Bradford Ellis

### Cello

Sarah Keen '00, principal  
Eva Hecht '01  
Allyson Ham '99  
Amie Deichert '99  
Sarah Heyd '98  
Margaret Keegan '01  
Caryn Hiltz '99  
Anthony Patterson

### Bass

Mary Loos Demand '91,  
principal  
Allison Shaver '00  
Ramsey Hussain  
Daniel DeVries

### Flute

Cheril Lin Abeel-Wescoat  
'99  
Stacie Wollenslegel '01  
Jennifer Bade '98

### Oboe

Donna Thieme '99  
Melissa Desjarlais '00  
Heidi Irons '98

### Clarinet

Daniel Johnston '98  
Julie Franck '01  
Aaron Decker '01

### Bassoon

Elaine Gooding '98  
Erin Eames '98

### French Horn

Roxanna Weisenbach '00  
Michael Petterson '01  
Laura Latham '01  
Mike Heyd '00  
Christopher Washko '00

### Trumpet

Caleb Putnam '99  
Matthew Babcock '98  
Susanne Cook '01

### Trombone

Jeffrey Potter '00  
Patrick Carmody '99  
Mitchell Peabody '00

### Tuba

Amy MacLellan '01

### Harp

Kimberly Hauze

### Timpani

Marc Alderman '98

### Percussion

Martha Degen '99  
Kristine Pintar '98  
Ricardo Villarreal '99

## Patrons

### Concert Sponsors (\$700-\$999)

Mr. Herbert H. Lueth  
Dr. and Mrs. Robert D.  
Swanson

### Underwriters (\$500-\$699)

Mr. Wesley Dykstra  
Dr. Gunda S. Kaiser  
Mrs. Samuel L. Thorndike

### Guarantors (\$400-\$499)

Dr. C. J. and Virginia  
Holmes, C. Joshua,  
Chelsea, Leigh and  
Nathaniel  
Dr. and Mrs. Timm N.  
Thorsen

### Chair Sponsors (\$300-\$399)

Dr. Isabel Alvarado-Ponze  
Mr. and Mrs. Alfred J. Fortino  
Dr. and Mrs. James K. Hall  
Mrs. Margaret Hooper  
Mr. and Mrs. Leonard W.  
Kaslander  
Mr. Duane J. Powell and Dr.  
Vicki Chessin  
Mr. and Mrs. Glenn L. Secor  
Mr. Luke Stefanovsky and  
Dr. Martha Bamfield  
Dr. Sara Wassenaar and Dr.  
Richard Frutiger

### Benefactors (\$200-\$299)

Dr. Kenneth J. Bruza and Dr.  
Janette S. Caputo

Dr. Burnet Davis  
Dr. and Mrs. Jack L. Humm  
Mrs. Ronald O. Kapp  
Mrs. L. Jean Kimball  
Dr. and Mrs. Larry Lawhorne  
Mr. and Mrs. Walter Lueth  
Mr. and Mrs. Douglas F.  
McKim  
Memorial Gift in Honor of  
Doris Gallagher, Mrs.  
Arshalous Gazmararian  
and Sue Nazario  
Dr. Jack F. Sanders  
Dr. Alan J. Stone and Dr.  
Jonietta Stone  
Dr. and Mrs. Joseph Walser  
Dr. and Mrs. Frank  
Wassenaar  
Mr. and Mrs. Donald Weis

### Sustainers (\$100-\$199)

Anonymous  
Ms. Carol R. Banzhaf  
Mr. and Mrs. Brian Beckley  
Ms. Sandra S. Brooks  
Dr. Leslie Ellen Brown and  
Mr. Robert J. Greene  
Mr. Michel A. Cameron  
Mr. and Mrs. Howard  
Comstock  
Dr. and Mrs. Arlan Edgar  
Mr. and Mrs. William Ham  
Ms. Elizabeth C. Heath

Mr. and Mrs. Edward Hooper  
Dr. and Mrs. Paul J. Loos  
Dr. and Mrs. Dale Nester  
Ms. Marilla Parfitt  
Ms. Rose Peck  
Pizza Sam's  
Mrs. Sheila P. Potter  
Rev. and Mrs. Harold Prong  
Dr. Carol Slater  
Mr. and Mrs. Neuman  
Swanson  
Mr. and Mrs. Rick Van Laan  
Mr. and Mrs. Robert E.  
Wendt

### Friends (\$50-\$99)

Alma Family Practice, P.C.  
Mr. and Mrs. Spenser  
Brittain Jr.  
Mr. Luther L. Brodbeck  
Mr. and Mrs. Alfred L. Bush  
Dr. Lester E. Eyer  
Mrs. Chester Knox  
Dr. and Mrs. John F. Putz  
Dr. Melissa Strait  
Mr. and Mrs. Gerald Swaney

### Donors (Up to \$49)

Mrs. Robert J. Atkinson  
Mr. and Mrs. Robert J. Fraker  
Ms. Ruth Hooper  
Mr. and Mrs. Daniel Pettee  
Dr. and Mrs. Richard J.  
Remsburg

---

## Upcoming Events

### *The Hot 1 Baltimore*

Thursday, Friday and Saturday,  
October 9-11, 1997, 8:00 p.m.  
Sunday, October 12, 1997, 3:00 p.m.  
*Heritage Center, Theatre*

### *Cecilia Dunoyer — Pianist*

Tuesday, October 14, 1997, 8:00 p.m.  
*Heritage Center, Presbyterian Hall*

### *Chenille Sisters*

Thursday, October 23, 1997, 8:00 p.m.  
*Heritage Center, Presbyterian Hall*

### *Alma College Choirs Present The Howling!*

Friday, October 31, 1997, 8:00 and 11:00 p.m.  
*Heritage Center, Presbyterian Hall*

**Call the Box Office at (517) 463-7304 for ticket information.**

*The use of photographic and recording  
equipment is strictly prohibited.*

*We encourage you to support recycling.  
Please leave the program cover in the Lobby.*

Heritage Center for the Performing Arts  
Alma College  
614 W. Superior St.  
Alma, Michigan 48801-1599  
(517) 463-7304

---