

ALMA COLLEGE
DEPARTMENT OF MUSIC

presents

MIRIAM BELLVILLE
Organ

in
Recital

8:00 P.M.
Wednesday, March 31, 1982
Dunning Memorial Chapel

- * Fantasy on a Welsh Tune, "Ton-y-botel" T. Tertius Noble
 Hymn No. 441 (1867-1953)
- The Joy of the Redeemed Clarence Dickinson
 (Quanta Qualia) (1873-1969)
- Toccatà on "O Filii et Filiae" Lynnwood Farnam
 (1885-1930)
- Toccatà from Symphony V Charles-Marie Widor
 (1844-1937)

CHORALE ENSEMBLE
 Dr. Brian Winter, Director
 Jo Braisted
 Jodi Gills
 Sue Latham
 Kathy Murphy
 Don Potter
 Chip Rathjen
 Mark Reeves
 Clark Zeddies

David Dexter, Trumpet Thomas Hill, Trombone
 Philip Warsop, Trumpet Duncan McKenzie, Trombone
 David Powers, Timpani

The audience is cordially invited to a reception in honor
 of Miss Bellville in the Flora Beck gallery of the
 Clack Art Center immediately following the concert.

PROGRAM

- Chorale Preludes J.S. Bach
(1685-1750)
If Thou but Suffer God to Guide Thee
Rejoice, Dear Christian Folk, Rejoice
- Chorale Prelude on a melody by J.S. Bach —
"Come Sweet Death" John Klein and Frank Asper
(contemporary)
- Allegro moderato e seriozo Felix Mendelssohn
(1809-1847)
- Chorale Prelude on
"Jesus, Priceless Treasure" F.W. Zachau
(1663-1712)
- Prelude on "Covenanter's Tune" Roberta Bitgood
(Traditional Scots Melody) (contemporary)
- * Chorale Prelude on "God of Grace" Paul Manz
Hymn No. 366 (contemporary)
- * Chorale Prelude on -
"Now Thank We All Our God" Sigfrid Karg-Elert
Hymn No. 29 (1877-1933)
- * The audience is invited to join in singing these melodies.

INTERMISSION

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