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THE OSCAR E. REMICK  
HERITAGE  
CENTER  
FOR THE  
PERFORMING  
ARTS

Alma College  
presents

# Highland Arts Concert

Andrew Duncan, director and pipe major

Allison Gibson Murad, director of highland dance

Saturday, March 26, 2022, 8:00 p.m.

Remick Heritage Center, Presbyterian Hall

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## Alma College Pipe Band

The Alma College Pipe Band is under the direction of Pipe Major Andrew Duncan, and Dave Zerbe is the leading drummer. Since forming in January 2011, the Alma College Pipe Band has experienced competitive successes that include winning the U.S. Pipe Band Championship five times: 2012 (Grade V) and 2013, 2104, 2015 and 2018 (Grade IV); the 2017 Ligonier Highland Games; the 2018 Charleston Scottish Games and Highland Gathering (Grade IV); Inaugural Southern USA Pipe Band Championship (Grade III), and tied for fifth place in the Champion Supreme Standings for the Eastern United States Pipe Band Association's Grade Three standings for the 2018 competition season. The mid-section won Best Mid-Section at the 2013, 2104, 2015, 2106 and 2018 U.S. Pipe Band Championships; the 2013 and 2014 St. Louis Highland Games; and at the 2014 Wisconsin Highland Games. The percussion section also won Best Drum Corp at the 2012, 2014, 2015, 2016 and 2018 U.S. Pipe Band Championships; the 2014 Wisconsin Highland Games; the 2017 Ligonier Highland Games; and the 2018 Charleston Scottish Games and Highland Gathering (Grade IV). In addition, members of the Alma College Pipe Band compete in individual competitions. Members have won several individual awards at the U.S. Pipe Band Championship, the North American Pipe Band Championships, the Winter Storm Solo Piping and Drumming Competitions, and have been invited to compete in the Nicol-Brown and George Sheriff Memorial invitational competitions. The Alma College Pipe Band is composed of dedicated members from across the United States.

## Kiltie Dance Company

The Kiltie Dance Company presents original student choreography celebrating the decades. The dancers have selected pieces that represented a decade that they enjoyed or have some sort of connection to.

Large group pieces were choreographed by Highland Dance Director, Allison Gibson Murad.

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## Program

### Slow Air and Jig Set

Loch Erin Shore..... Traditional  
Donald Willie and his Dog .....D. Morrison  
The Fox Hunter..... Traditional  
dancers: Isabelle Banks, Ashlynn Bryson, Madeline Combs, Zoë Dawson,  
Cameron Goldie, Brenna Kilby, McKenna Lindsay,  
Hannah Loftis, Katherine Tallman

### Pipers

Crazy-Frazy..... Allen Tully

### Stevie Hyde, soloist

An Air for Janey Turbo..... Scot Wallace  
Aran Campbell..... Adam Quinn

### 1920s

Choreographer ..... McKenna Lindsay  
Crazy in Love ..... Beyoncé  
dancer: McKenna Lindsay

### 1960s

Choreographer ..... Hannah Loftis  
Dedicated to the One I Love..... The Mamas and the Papas  
dancer: Hannah Loftis

### 1970s

Choreographers..... Madeline Combs, Zoë Dawson  
Let's Groove ..... Earth, Wind & Fire  
dancers: Madeline Combs, Zoë Dawson, Cameron Goldie

### Pipers

Field of Gold..... Donald MacLeod

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**Tom McCollum, soloist**

The Train Journey North.....Tom Anderson  
Allan MacPherson of Mossparc .....A. MacDonald

**1970s**

Choreographers..... Ashlynn Bryson, Katherine Tallman  
Waterloo.....Hugh Skinner and Lily James  
dancers: Ashlynn Bryson, Katherine Tallman

**1980s**

Choreographer .....Brenna Kilby  
Jump.....Red Hot Chilli Pipers  
dancer: Brenna Kilby

**3/4 Marches**

Green Hills.....P.M. J. MacLeod  
When the Battle is Over.....P.M. William Robb

**March, Strathspey and Reel**

The Campbell's Farewell to Redcastle ..... Traditional  
Major C. M. Usher, O.B.E.....P.M. G. S. MacLennan  
J. F. MacKenzie ..... W. J. Ross, Soval  
Lady MacKenzie of Gairloch ..... Traditional  
Kalabakan .....P.M. A. MacDonald, Scots Guards  
The High Road to Linton..... Traditional

**3/4 March**

Lochanside.....P.M. J. MacLellan

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**2010s**

Choreographer .....Cameron Goldie  
Treasure ..... Bruno Mars  
dancers: Madeline Combs, Zoë Dawson, Cameron Goldie

**Ray Cai Flannagan, soloist**

Inveraray Castle ..... by P.M. W. Lawrie  
Blackberry Bush ..... Traditional  
Parts 3 and 4 by Donald MacLeod  
The Blue Lagoon ..... by Peter MacLeod, Jr.  
The Loch Ness Monster ..... by Peter R. MacLeod, Jr.

**Slow Air and Hornpipe**

Morag of Dunvegan..... Traditional  
Itchy Fingers ..... arr. G. MacDonald  
Clumsy Lover .....Neil Dickie

**Hornpipe dancers**

Isabelle Banks, Ashlynn Bryson, Madeline Combs, Zoë Dawson,  
Cameron Goldie, Brenna Kilby, McKenna Lindsay, Katherine Tallman

**3/4 March**

Jim Thomson of Flagstaff..... Robert Watt

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## Alma College Pipe Band

### Pipes

Jacob Beerbower  
Trenton Bergey  
Andrew DaFoe  
Andrew Duncan  
Ray Cai Flanagan  
Stevie Hyde  
Thomas McCollum  
Steven Myers  
Gabrielle Neal  
Andrew Pomerville

Ryan Smith

Nicholas Tallman  
Elizabeth Vredevelt

### Snares

Dave Zerbe,  
lead drummer

Alex Householder

Aaron Krause

Sam Markus

Adam Lawhorne

Audrey Merrifield

Jon Suvada

Jack Veverka

### Tenors

Krysta Bennett

Abigail Zerbe

Nicole Crump

Ainsley Kinney

Hallie Sage

Jessica Haller

### Bass

Lauren Holm

Oliver Labuda

## Kiltie Dancers

Isabella Banks  
Ashlynn Bryson  
Madeline Combs

Zoë Dawson  
Cameron Goldie  
Brenna Kilby

McKenna Lindsay  
Hannah Loftis  
Katherine Tallman

## About the Directors

**Allison (Gibson) Murad** is a British Association of Teachers of Dancing (BATD) certified Highland Dance instructor. She has been teaching Highland Dance to students of all ages since 2007. Currently, she directs the Kiltie Dance Company, instructs Highland Dance technique courses, and owns and operates the Gibson School of Highland Dance in East Lansing. She is also certified in Highland Hustle, a Highland Dance-based fitness class and Highland Hustle Tots, a parent/child dance class. She is serving as Competition Chair of the 2022 United States Inter-Regional (USIR) Championship and runs the Spartan Tartan Highland Dance Competition.

She received her Bachelor of Arts degree in exercise and health science from Alma College in 2009 and completed a Master of Public Health degree with a focus in epidemiology from the Tulane University School of Public Health and Tropical Medicine in 2011. In her free time, she enjoys spending time with her husband Colin, son Harrison, and their dog and two cats.

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## About the Directors — continued

**Andrew Duncan**, began piping at age 10. His first teacher was his mother, Ann Marie Duncan. Andrew won the Pipers and Pipe Band Society of Ontario's Champion Supreme award for Grades II and I light music. Andrew has won several professional prizes in North America including the 2004 Winnipeg Knockout Championship and the 2005 John Ure Anderson Memorial Gold Medal for Piobairachd at Ligonier. Drew has over 25 years of successful grade I and II pipe band experience. Including placing in the top six multiple times at the World Pipe Band Championships. Most notably he was part of the performance with the Windsor Police Pipe Band that was placed first by both piping judges at the World Pipe Band Championships. Andrew Duncan was the Pipe Major of the Windsor Police Grade Three band (2005-2006). Under his leadership the band consistently placed in the prize list and won the U.S. Pipe Band Championship in 2006. Andrew joined The Peel Regional Police Grade One Pipe Band in 2009. During that year the band was consistently in the prize list and won the Medley event at the North American Championships. Andrew is the bagpiping coordinator for The Ohio Scottish Arts School. He is fortunate to be actively involved in teaching private students of all levels. His students have experienced competitive successes throughout the United States, Canada and Scotland. Between teaching piping at Alma College, teaching private students in the Alma and metro Detroit areas, and running Duncans Highland Supply — with his wife Jodie Duncan — Andrew considers himself fortunate to be engaged in piping on a full time basis.

**David Zerbe**, the Paul Cameron Russell Professor of Music, is the director of bands and percussion studies. A founding member of the internationally acclaimed DMP recording group the Robert Hohner Percussion Ensemble, he has performed John Mackey's Concerto for Percussion with the Alma Symphony, and has performed as a percussionist with the Flint, Midland, Saginaw, Traverse City and West Shore symphonies, and as a soloist for the Flint Symphony's performance of Carman Moore's *Gospel Fuse*. He was also featured with the C.M.U. Jazz Lab 1 performance of Rob McConnell's *I've Got Rhythm* at the Montreux International Jazz Festival and Buddy Rich's Channel One Suite arrangement at the Elmhurst and Aquinas Jazz Festivals. An active free-lance musician, Mr. Zerbe has appeared with Aretha Franklin, Michael Feinstein, Marie Osmond, Sharri Williams, Jive at Five and for Rich Little. He is also the lead drummer of the percussion section of the Alma College Pipe Band. Dave Zerbe is the founder and director of the "Legacy Percussion Orchestra" a professional percussion ensemble with a national membership, which was a headline act for the Lionel Hampton International Jazz Festival, John Clayton, artistic director, in February 2011.

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## Upcoming Events

### **Alma Chamber Orchestra Concert**

Sunday, March 27, 2022, 3:00 p.m.

Remick Heritage Center, Presbyterian Hall

### **Alma College Theatre – *She Kills Monsters* by Qui Nguyen**

Thursday, March 31, 2022, 7:30 p.m.

Friday, April 1, 2022, 7:30 p.m.

Saturday, April 2, 2022, 7:30 p.m.

Sunday, April 3, 2022, 2:30 p.m.

Remick Heritage Center, Strosacker Theatre

### **The Alma College Band Spring Concert**

Sunday, April 3, 2022, 3:00 p.m.

Remick Heritage Center, Presbyterian Hall

### **The Alma Choirs and Chamber Orchestra present Masterworks Concert**

Saturday, April 9, 2022, 7:30 p.m.

Sunday, April 10, 2022, 3:00 p.m.

Remick Heritage Center, Presbyterian Hall

### **Alma College Percussion Ensemble Spring Concert**

Tuesday, April 12, 8:00 p.m.

Remick Heritage Center, Presbyterian Hall

### **Alma College Choirs — Acapella Concert**

Thursday, April 14, 2022, 7:30 p.m.

Remick Heritage Center, Presbyterian Hall

*The use of photographic and recording equipment is strictly prohibited.*

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The Oscar E. Remick Heritage Center for the Performing Arts

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