

O P E R A     S C E N E S

Alma College Music Students

directed by

JEROLD SIENA, Alma College Affiliate Artist

Dunning Memorial Chapel  
Alma College

Saturday, May 15, 1971 at 7:00 p.m.

Opera Scenes

Opening Duet from Merry Wives of Windsor --- Nicolai

Mistress Ford --- Jean Kimball, soprano  
Mistress Page --- Karen Stearns, Mezzo soprano

Quartet from Rigoletto ----- Verdi

Gilda ----- Diane Raymond, soprano  
Maddalena ----- Marsha Andrews, mezzo soprano  
Duke of Mantua -- Jerold Siena, tenor  
Rigoletto ----- Thomas Manion, baritone

(to be sung in Italian)

Duet from Act II of The Barber of Seville --- Rossini

Rosina ----- Sylvia Hurry, mezzo soprano  
Figaro ----- Thomas Webb, baritone

Duet from Act I of La Traviata ----- Verdi

Violetta ----- Diane Raymond, soprano  
Alfredo ----- Thomas Kyser, tenor

Duet from Act II of La Traviata ----- Verdi

Violetta ----- Melody Sischo, soprano  
Germont ----- Thomas Manion, baritone

INTERMISSION

Duet from Act I, scene 1 of Don Giovanni ----- Mozart

Donna Anna ----- Jane Ayres, soprano  
Don Ottavio --- Robert Spencer, tenor

Duet from Act I, scene 2 of Don Giovanni ----- Mozart

Zerlina ----- Nancy Nowak, soprano  
Don Giovanni --- Clifford Book, Baritone

Duet from Act II of Carmen ----- Bizet

Carmen ----- Marsha Andrews, mezzo soprano  
Don José ----- Robert Spencer, tenor

Aria and duet from Act II of Così Fan Tutte Mozart

Despina ----- Sue Hepler, soprano  
Fiordiligi ----- Flossie Schell, soprano  
Dorabella ----- Beth Forburger, mezzo soprano

Unless otherwise indicated all selections will  
be sung in English

Mrs. Jeanne Flegel of Ithaca is the accompanist