
THE OSCAR E. REMICK
HERITAGE
CENTER
FOR THE
PERFORMING
ARTS

Alma College

presents

**Alma College Bands
Spring Concert**

Featuring
Alma Wind and Percussion Consort
Kiltie Wind Ensemble

David Zerbe, director

Benjamin W. Grohs, lighting and media design
Ben Tigner, video recording and production

Sunday, April 15, 2018, 3:00 p.m.

Remick Heritage Center, Presbyterian Hall

Welcome

The Alma Wind and Percussion Consort and the Kiltie Wind Ensemble are composed of an outstanding group of young women and men. This afternoon's program will include wind band literature spanning a period of over nearly 125 years. We sincerely hope that you enjoy today's concert. Thank you for attending!

Warmest Regards,
Dave Zerbe .

Program

Kiltie Wind Ensemble

- The Occidental John Philip Sousa
- Hymn to a Blue Hour.....John Mackey
- Second Suite in F for Military Band.....Gustav Holst
- I. March
 - II. Song Without Words "I'll love my love"
 - III. Song of the Blacksmith
 - IV. Fantasia on the "Dargason"
- Joy from "Awakening".....Joseph Curiale

Intermission

Alma Wind and Percussion Consort

- Gavorkna Fanfare..... Jack Stamp
- Sleep.....Eric Whitacre
- The March of the Royal Trumpets..... John Philip Sousa
- Cajun Folk Songs 2.....Frank Ticheli
- I. Ballad
 - II. Country Dance

About the Director

David Zerbe, the Paul Cameron Russell Professor of Music, is the director of bands and percussion studies. He was the recipient of the Faculty Barlow Award in 2013 and the Outstanding Faculty Award for the Humanities in 2011. A founding member of the internationally acclaimed DMP recording group the Robert Hohner Percussion Ensemble, he has performed John Mackey's Concerto for Percussion with the Alma Symphony, and has performed as a percussionist with the Flint, Midland, Saginaw, Traverse City and West Shore symphonies, and as a soloist for the Flint Symphony's performance of Carman Moore's *Gospel Fuse*. He was also featured with the C.M.U. Jazz Lab 1 performance of Rob McConnell's *I've Got Rhythm* at the Montreux International Jazz Festival and Buddy Rich's Channel One Suite arrangement at the Elmhurst and Aquinas Jazz Festivals. An active free-lance musician, Mr. Zerbe has appeared with Aretha Franklin, Michael Feinstein, Marie Osmond, Peter "Mad Cat" Ruth, Sharri Williams, Jive at Five and for Rich Little. His Alma College Percussion Ensemble has been invited to perform 12 consecutive years at the Notre Dame Collegiate Jazz Festival, with vibist Joe Locke at the Port Townsend (Wash.) Jazz Festival and opened the 2009 Detroit International Jazz Festival sharing the Chase Main Stage with the Hank Jones Trio and Chick Corea, Stanley Clark and Lenny White. He is also the director and lead snare drummer of the percussion section of the Alma College Pipe Band; U.S. Open Pipe Band Champions in 2012, 2013, 2014 and 2015. Dave Zerbe is the founder and director of the Legacy Percussion Orchestra a professional percussion ensemble with a national membership, which was a headline act for the Lionel Hampton International Jazz Festival, John Clayton, artistic director, on February 26, 2011. An active clinician and adjudicator, he is in demand presenting and judging in the United States and Canada.

Special Thanks

The bands and I would like to give special thanks to Yamaha Corporation of America, Dave and Pat Hubbard, Kirk and Tawny Smith, Steve and Diane Falk, Chloe Hampton, Matt and Melissa vandenBerg, Dale and Barbara Greer, Jeff and Pamela Grossman, R. L. and Joanne Green. We would also like to thank Ben Grohs for arrangements regarding this theatre, Ben Tigner for archival video recording, Nan Freed for program design, Dr. Ray Riley, Dr. Will Nichols, Dr. Scott Messing, Dr. Murray Gross and Deb Smith in the Music Department for their support of the continued development of these ensembles.

I would like to thank my wife Christine, my sons, Cyrus and Gabriel, and daughter Abigail who remind me daily of what is really important in life.

Dave Zerbe

Personnel

Flute

*Rachel Dobyns** co-Principal
doubling piccolo – AWPC
*Hannah Flemming** co-Principal
Bridget Eshleman*
Nadia Swiecicki
piccolo – KWE
Marisa Romano
Karen Flesh
Sarah Manwaring
Alexia Miller
Julia McTaggart
Caitlin DeZwaan
Hannah Mazurek
Moriah Bristow
Emily Cowles
Catherine Raymond

Clarinet

*Elizabeth Bierlein**
David Bachelder*
doubling Eb Clarinet
Holly Fries*
Emily Carter*
Maria Ruedisueli*
Taylor Chartrand*
Sydney Bossidis
Natalie Murrey
Aubree Hooper
Allison Shoemaker

Bass Clarinet

*Megan Blanchard**
*Sayde Hinckley**
doubling contrabass clarinet

Oboe

*Erica Krol**
doubling English horn
Brittany Sommerville*

Bassoon

*Jackie Newman**
Samuel Nelson

Alto Saxophone

*Adam McVay**
doubling soprano saxophone
Taylor Thompson*
Chloe Sheler
Andrew Hussey
Katherine Lehman
Ryan Mott
Ryan Fitzpatrick

Tenor Saxophone

*Joshua Stepke**
Molly Crothers
Keara Parker

Baritone Saxophone

*Orlando Reyes**

French Horn

*Isabella Centurione**
Miranda Gavette*
Mark LaRoue*
Dustin George*

Trumpet

*Eli George**
Julia Ettema*
Jacob Reagan*
Matt LaRoue*
Natasha Netzley
Cassandra Freeman
Luke Reed
Mercedez Thill
Cameron Duenas
Savanah Warners
Edward Andry
Ethan Fischer

Trombone

*Eric Ferrara**
Colin Englehart*
Dylan Gutierrez
Logan St. John*
Jordan Jackson
George El-Hage
Bruce Fowler
Samuel Sieffert
Bridget McCaffrey
Leighton Collingwood
Rose Cyburt

Euphonium

*Liam Tank**
Colin Stephens*

Tuba

*Brandon Bruce**
Andrew Bach*
Cheyenne Kalfsbeek

Percussion

*Zavien Stickler** – KWE
*Jake Holt** – AWPC
Anna Dobyns*
Daniel Lynch*
Brianna Giddis*
Oriana Butler*

Timpani

*Zavien Stickler** – AWPC
*Jake Holt** – KWE

Italics denote principal player
(*) denotes member of Kiltie Wind Ensemble (KWE) and
Alma Wind and Percussion Concert (AWPC)

*The use of photographic and recording equipment is strictly prohibited.
We encourage you to support recycling. Please leave the program cover in the Lobby.*

The Oscar E. Remick Heritage Center for the Performing Arts
614 West Superior Street
Alma, Michigan 48801-1599
(989) 463-7304
